

**BRISBANE STREET
ARTS FESTIVAL**

**11.02.2017
—
03.03.2017**



A WORD FROM THE DIRECTORS

Over the past two years the Brisbane Street Arts Festival (BSAF) has received an enormous amount of support and love from the city of Brisbane. Firstly we would like to formally say a massive thank you to everyone who has encouraged and inspired us to bring to you the second BSAF.

The things that continually drive our team to support and showcase the arts in Brisbane are the amazing talent that exists in this city and the thriving community of creatives that rival our southern counterparts in both diversity and capacity. Brisbane to us has been a constant source of innovative and experimental contemporary art which we feel needs a bigger platform for showcase and recognition.

Over the past year we have connected with many organisations and institutions that share our passion to turn Brisbane into a new world city that embraces arts and culture, with a focus of creating a hub that people around the world recognise as a destination for creative innovation and collaboration. The creative economy has become the lifeblood of Brisbane embracing a new direction within a city of the future where arts and culture are celebrated.

With over 20 different locations around the city, the BSAF 2017 program will offer a kaleidoscope of colour, sound and movement to capture the hearts and minds of this wonderful city. We hope you enjoy our program of arts and culture and look forward to seeing you on the streets of Brisbane.

Sincerely,

David & Lincoln
BSAF Directors



DAVID DON
Festival Director



LINCOLN SAVAGE
Festival Director



LUBI THOMAS
Advisory Curator



LAURA BRININ
Assistant Curator
ReForm

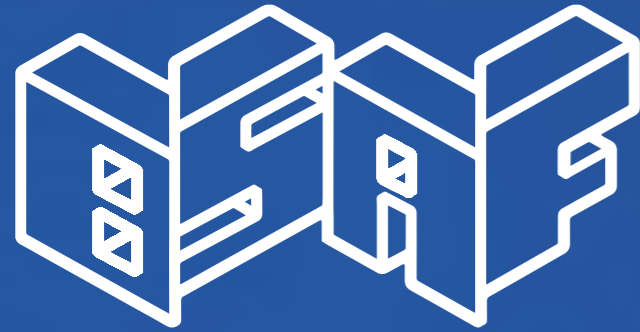


STEPHANIE ANTILL
Marketing & Design
Director

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VAST YONDER IN PARTNERSHIP WITH
BRISBANE POWERHOUSE PRESENTS



BRISBANE STREET ARTS FESTIVAL OPENING NIGHT

SATURDAY 11TH FEBRUARY

5:00PM - 9:00PM

BRISBANE POWERHOUSE
119 LAMINGTON ST, NEW FARM

WHAT'S ON

Join us for the opening night of the Brisbane Street Arts Festival 2017 to kick off an exciting month of contemporary art across Brisbane.

The Brisbane Powerhouse in partnership with BSAF invite you to the opening of 'Where it Began' a retrospective photographic exhibition that offers a glimpse into the history of Brisbane graffiti and street culture that begun in the early 80's. As a tribute to the old and introduction to the new artists will also paint live on stage in the newly developed virtual reality graffiti platform Kingspray.

If that isn't enough to immerse your senses the launch of Art Atlas a new online public art archive will allow you to explore many public art works across Australia in the palm of your hand.

The invitation is extended to citizens of all genders, sexual orientations, ages, ethnicities, abilities and artistic interests. Please join us for a celebration of arts and culture.



WHERE IT BEGAN EXHIBITION

A photographic survey of Brisbane graffiti from 1984 -1994.

ARTISTS FEAT. IN IMAGES

Acids - Arouz - Asia - Avoid - Blex - Brat - Brek - Bribe - Brink - Chore - Cruel - Diagram - Diohe - Disne - Dmote - Dupe - Elk - Exit - Frickman - Furious - Hams - Inker - Jafa - Jasper - Jelous - Jury - Kasino - Katch - Kooly - Kub - Malis - Maze - Mir. Ben - Nice - Odie - Opium - Phink - Price - Pubes - Quiz - Ravage - Revs - Risk - Rush - Scape - Seiz - Skelter - Smerk - Snupe - Spike - Styles - Tez



The first generation of graffiti artists in Brisbane were raised in the 1970s & 1980s absorbed in imports of North American pop culture."

VIEWING TIMES

11th - 26th February

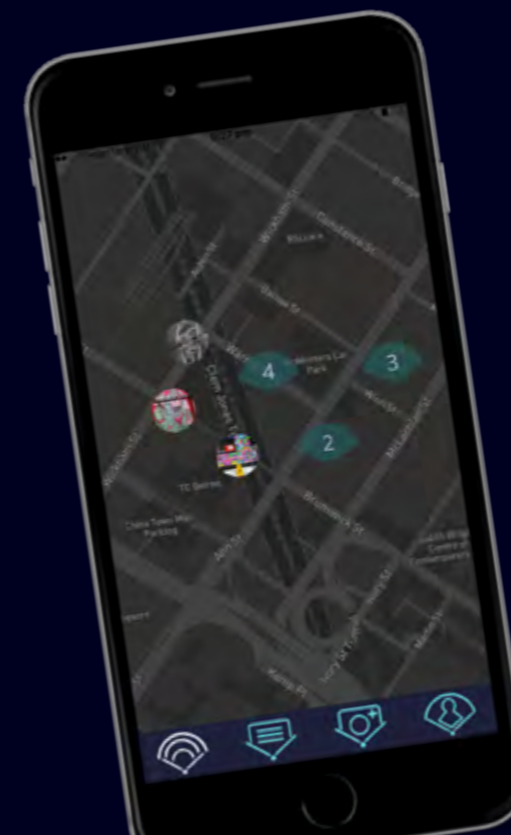
Opening Night
Saturday 11th February 5:00pm

LOCATION

Turbine Hall, Brisbane Powerhouse
119 Lamington St, New Farm

TICKETS

Free - Registration not required



ART ATLAS EXPLORE. CREATE. CAPTURE.

The Art Atlas is a platform for exploring and documenting public art from around your current location and from around the world. Hidden works become discoverable and ephemeral works become enduring. Contribute to this archive.





PERFORMANCE MUSIC PROJECTION

INFINITE DUSK

Live immersive music by HHAARRPP (Luke Jaaniste). Projected film by JNXYZ (Jonathan Nalder).

INFINITE DUSK is the second instalment of HHAARRPP and JNXYZ's ongoing sonic-cinema project called INFINITE DREAMS, melding abstracted, mirrored landscape film with hypnotic quadraphonic electronica and vocal looping.

This is set to be an expansive, mesmerising experience for your whole body. Come early and score a comfy cushion on the floor of the Turbine Platform. Or experience this audio-visual sensation from one of the balconies.

HHAARRPP is the electronica project of sonic-spatial-social artist Luke Jaaniste who works on many solo projects as well as organisations including Super Critical Mass, Theatre of Thunder and Mesmerism Inc. JNXYZ is moniker of mobile technologist, digital educator and visual image maker Jonathan Nalder. Their collaborations stretch back to uni days in the late 1990s, and most recently they have turned to the field of music-cinema.

//

A VERY ENGAGING AND INSPIRING EXPERIENCE THAT BLURS THE LINES BETWEEN WHAT MUSIC, CINEMA AND ART CAN BE AND... ONE OF THOSE RARE ENDEAVOURS THAT ATTEMPTS TO TRULY PUSH US TOWARD GREATER AWARENESS AND QUESTIONING. "

- TheMusic

VIEWING TIMES

Wednesday 15th February
7:00pm - 9:00pm

LOCATION

Brisbane Powerhouse
119 Lamington Street
New Farm

TICKETS

Free - Registration not required

ARTIST DETAILS

infinitedreams.info

PERFORMANCE MUSIC PROJECTION

1 DEGREE // 2 DEGREE

1 DEGREE // 2 DEGREE are a pair of exhibitions presenting work by Brisbane's young female artists and creatives in an interactive two night event.

At 1 DEGREE all artists will be within one degree of separation from the curator, then for 2 DEGREE each of these artists will in turn select an artist within one degree of separation of herself, creating an outwardly reaching network of female creative practices that span visual art, photography, performance, architecture, writing, graphic design and more.

1 DEGREE // 2 DEGREE will be accompanied by an exhibition catalogue that captures in their own words each artist's experience of practicing in Brisbane.

Come along to hear, see, read, feel and support what Brisbane's women have to offer.

CURATOR

Remi Roehrs

ARTISTS

Domenica Buzolic
Katherine Campbell
Savannah van der Niet
Belu Peralta Ramos
Brittany Hill
Parallel Park
Katie Porter
Sophie O'Rourke
Elia Roehrs

Louise Vicenzino
Isabel Wengert
Anastasia Booth
Monika Correa
Rachael Archibald
Phoebe Kelly
Aisling Kissane
DJ Black Amex

VIEWING TIMES

1 DEGREE
Thursday 16th February
6:30pm - 9:30pm

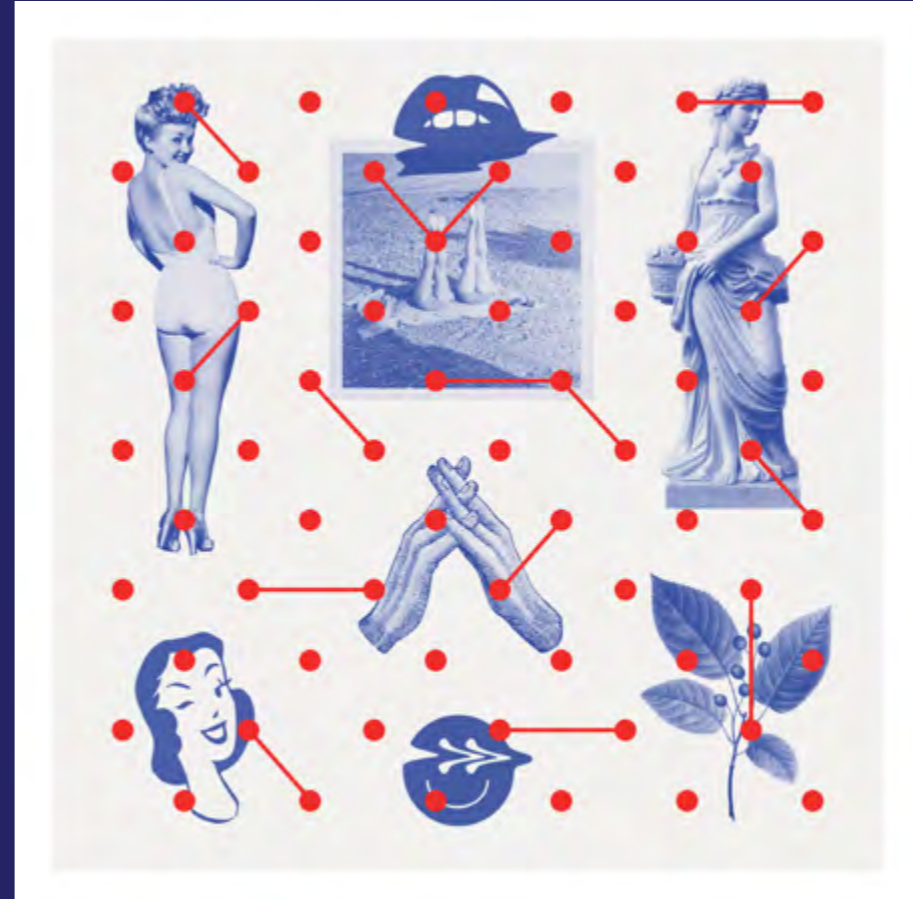
2 DEGREE
Friday 24th February
6:30pm - 9:30pm

LOCATION

Brisbane Powerhouse
119 Lamington Street
New Farm

TICKETS

Free - Registration not required



LIVE MURALS

LIVE MURAL FAMILY FRIENDLY

JAM WALL

A selection of Brisbane legends painting free style on the large BSAF jam wall.

VIEWING TIMES

Sunday 19th February
10:00am - 6:00pm

TICKETS

Free - Registration not required

LOCATION

39 Warner St, Fortitude Valley



IMAGE @VEPROBABLY

LIVE MURAL FAMILY FRIENDLY

ADAM BUSBY

My name is Adam Busby; I am a dual citizen of Australia and the United States of America. That's right, two passports, like James Bond. I like to have fun and not take things too seriously, but don't get me wrong, this is my business not a hobby so when it comes to the details I am like the wolf of Wall Street. That all being said, let's make something amazing!

Although the application, medium or situation may vary my goal is always the same: communicate, inspire and clarify. Whether editorial, large scale murals, animation or products my unique style of illustration cuts through the noise in a most appealing way. Large corporate campaigns to corner store start ups, the tactile and textuous illustrations that I produce are forward thinking and yet somehow familiar.

VIEWING TIMES

Friday 24th February
10:00am - 5:00pm

Saturday 25th February
10:00am - 5:00pm

TICKETS

Free - Registration not required

ARTIST DETAILS

buzz-studios.com
facebook.com/buzzstudios
Instagram @_adambusby

LOCATION

Florence Street Coffee
124 Florence Street, Wynnum



LIVE MURAL FAMILY FRIENDLY

AMA

Anna Vu, better known by AMA was born in Sydney, Australia, and grew up in Brisbane. There, she became active in break-dancing and was introduced to street art at the age of 16. She graduated from Queensland College of Arts in 2012, majoring in painting and received a scholarship to study abroad in England.

Since then she has developed her artist practice around the world, from painting in Berlin to tropical secluded spots in Thailand. She works with spray paint to tell a story about her experiences, feelings and places. Her free, in a "back to basic" primitive style creates colourful loose shapes scribbles and mark making.

She is influenced by abstract expression, poster designs, textiles, calligraphy and various forms of music. Spending several months in Berlin, meeting artist from other countries, who are also blurring the lines of fine art, street art and mural practice, AMA has developed her natural ability to move toward simpler and deeper work.

VIEWING TIMES

Friday 17th February
1:00pm - 6:00pm

LOCATION

West End State School
22 Hardgrave Rd

TICKETS

Free - Registration not required

ARTIST DETAILS

Instagram
@ama

LIVE MURAL FAMILY FRIENDLY

VANGHOUA ANTHONY VUE

Vue's eclectic practice recontextualises his Hmong heritage within his Australian upbringing and experiences. Focusing on Hmong history and traditions, Vue takes an abstract and autobiographical approach to his reinterpretation and reinvention through an array of materials, influences and processes. Among Vue's practice are investigations of 'The Other' and their representation within nation-states, postmemory as mediated through faded visual forms and oral history, and the reinvention of cultural traditions to explore their continuing relevance and potential to be transformed and diversified into new cultural contexts.

VIEWING TIMES

Saturday 25th February
11:00am - 6:00pm

LOCATION

251 Wickham St, Fortitude Valley

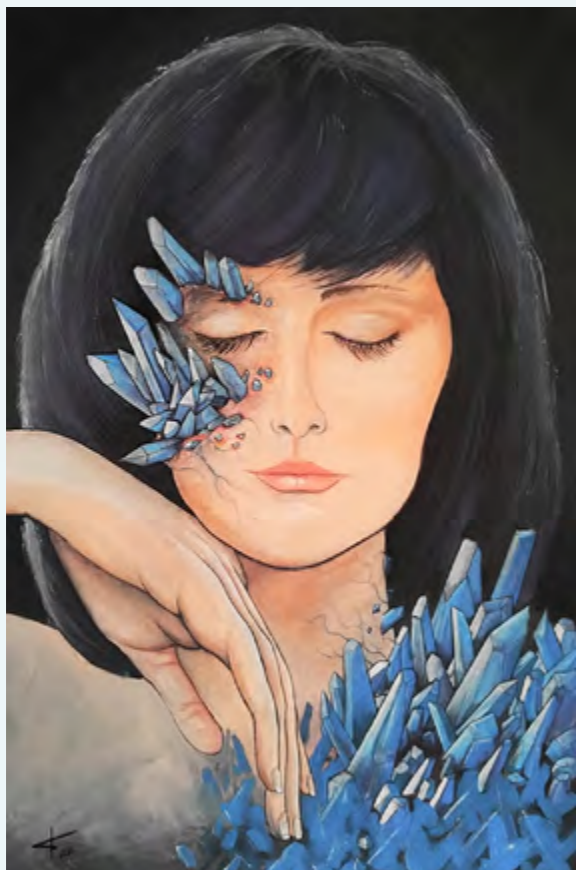
TICKETS

Free - Registration not required

ARTIST DETAILS

vanghoua-anthonylvue.com
facebook.com/vanghoua.
anthonylvue
Instagram @vanghoua_
anthonylvue





LIVE MURAL FAMILY FRIENDLY

CHRIS MANGOS

Currently residing in Brisbane, I like to explore all forms of visual communication whether as a graphic designer or being commissioned for custom illustration/paint work. Creating artwork for bands and events has granted me the opportunity to try different methods and express different ideas through concepts fit for each job.

My painting style consists of a mix of acrylic paint and ink, bright colours and sharp lines, illustrating contrasting subjects usually associating with mental well-being or social observations.

VIEWING TIMES

Saturday 25th February
11:00am - 6:00pm

LOCATION

251 Wickham St,
Fortitude Valley

TICKETS

Free - Registration not required

ARTIST DETAILS

mangosdesign.com

LIVE MURAL FAMILY FRIENDLY

CLAIRE FOXTON

Claire Foxtan is an emerging Australian artist, muralist and designer. Claire's art practice explores the apex of visual design, fine art and street art through a hybrid of figurative and abstract works using traditional and improvised techniques.

With a mix of self-taught and formal education Claire has established a unique style centred around photorealistic subject matter, colour, shape, form and texture. In 2016 she painted her first large scale mural triggering a love for public art, its accessibility and the inevitable exchange it creates between the artist, artwork and the local community.

VIEWING TIMES

Friday 24th February
10:00 - 6:00pm

Saturday 25th February
10:00 - 6:00pm

LOCATION

280 Elizabeth St, Brisbane City

TICKETS

Free - registration not required

ARTIST DETAILS

[Instagram @claire_foxtan](https://www.instagram.com/claire_foxtan)



BSAFEST.COM.AU

LIVE MURAL FAMILY FRIENDLY

DRAPL

Drapl is a Brisbane based artist who has been spray-painting for around 18 years. Since he picked up the cans, his obsession with the art form has led him to paint full-time and run a successful mural business, providing him with a lot of experience painting in different styles.

Drapl loves to push his style in different ways, now focusing a lot on portraits, both abstract and realist, often blending the two genres.

VIEWING TIMES

Sunday 12th February
1:00pm - 6:00pm

Monday 13th February
1:00pm - 6:00pm

LOCATION

Crn of Enoggera Tce
and Musgrave Rd,
Red Hill & Old Skate Arena

TICKETS

Free - Registration not required

ARTIST DETAILS

graffitimurals.com.au
[Instagram @drapl](https://www.instagram.com/drapl)



CHERIDESALLYPHOTOGRAPHY

LIVE MURAL FAMILY FRIENDLY

FUZEILLEAR

Fuzeillear was born in England but has been living and working on the Sunshine Coast for the past eight years. She creates work imbued with a calm and stillness that she struggles to find in real life in an attempt to help other people find it in theirs. She enjoys depicting light and shadow and works both in small scale and large scale, believing that when it comes to murals and bubble tea, bigger is better. She has produced work for Bic, Volcom and Cotton On among others, and has a passion for public art as it is a chance to connect with people and a perfect opportunity to brighten someone's day.

VIEWING TIMES

Friday 17th February
10:00am - 5:00pm

Saturday 18th February
1:00pm - 6:00pm

LOCATION

251 Wickham St, Fortitude Valley

TICKETS

Free - Registration not required

ARTIST DETAILS

fuzeillear.com
[Facebook.com/fuzeillear](https://www.facebook.com/fuzeillear)
[Instagram @fuzeillear](https://www.instagram.com/fuzeillear)





LIVE MURAL FAMILY FRIENDLY

HOLLY C.

Hollie C. is a Brisbane based artist and educator. She creates large-scale aerosol murals as well as studio works using a variety of media, such as print making, collage and acrylics. Hollie often draws inspiration from her travels, issues surrounding gender, and graffiti culture. Her works are often inspired by traditional graffiti lettering, as well as contemporary depictions of the still life, utilising fruit, flowers and other objects in her imagery.

VIEWING TIMES

Saturday 25th February
11:00am - 6:00pm

LOCATION

251 Wickham St, Fortitude Valley

TICKETS

Free - Registration not required

ARTIST DETAILS

Instagram @mulberry_tree



LIVE MURAL FAMILY FRIENDLY

GUS EAGLETON

Australian based artist Gus possesses a diverse skill set, spanning many creative areas and media. Exploring figuration through studio work and contemporary mural painting, Gus blends methods to produce a vast array of work, from small compositions to expansive murals.

Gus is particularly interested in the diversity and intrigue of people. By focusing on developing relatable concepts, Gus continually challenges audiences' perceptions of themselves.

Over the years, Gus has exhibited nationwide and abroad, receiving accolades in the form of art awards and steadily producing commissioned works for private clients and corporations. Gus continues to work hard, aiming to go far beyond preconceived creative boundaries.

VIEWING TIMES

Wednesday 15th February
1:00pm - 8:00pm

LOCATION

Urban Climb
5 Morse St, Newstead

TICKETS

Free - Registration not required

ARTIST DETAILS

guseagleton.com
Facebook.com/gussss
Instagram @instaguss



LIVE MURAL FAMILY FRIENDLY

SORTWO

Born and raised in the Basque Country (Spain), a place he proclaims to be the inspiration for his desire to paint from a very young age. With an appreciation for street art developed from the many walls that decorate his neighborhood Sortwo has grown up with the passion for public art, sharing his craft like many street artists on any surface that begs for colour and life.

He works with a variety of creative mediums, never limiting his imagination to just one style or technique. Sortwo's surreal illustrations make us question our ordinary everyday lives, tripping into a landscape of wonderment. His primary medium is aerosol and acrylic.

VIEWING TIMES

Friday 17th February
4:00pm - 9:00pm
Sunday 19th February
1:00pm - 5:00pm

LOCATION

10 Fish Lane, South Brisbane

TICKETS

Free - Registration not required

ARTIST DETAILS

sortwo.com
Instagram @mr.sor2



LIVE MURAL FAMILY FRIENDLY

LEANS

Sam is a 21-year-old artist from Brisbane, Australia and can't really remember the last time he wasn't creating something, or had a vision to pull ideas from his head and put them onto paper/walls. His work is influenced by his daily intake of the internet, the people that surround him, his past, the future and everything in between.

Through his work, Sam strives to fabricate something that can be seen by the viewer on numerous occasions and enjoyed in alternative ways on each visit. He believes that through the use of new technology he will be able to achieve this.

VIEWING TIMES

Saturday 18th February
10:00am - 6:00pm

LOCATION

10 Fish Lane, South Brisbane

TICKETS

Free - Registration not required

ARTIST DETAILS

Instagram @thatprettyphlako





LIVE MURAL FAMILY FRIENDLY

MIMI

MIMI is one half of iconic Brisbane duo Frank & Mimi. Emily Devers is an accomplished multidisciplinary fine artist who develops unique and timeless concepts through her public work, with a dual focus on community engagement and global conversation. Living sustainably through her creative practices, she creates high impact art with low impact materials, generating space in her artworks for pertinent discussions around the future of our planet.

VIEWING TIMES

Friday 17th February
1:00pm - 8:00pm

LOCATION

1 Fish Ln, South Brisbane

TICKETS

Free - Registration not required

ARTIST DETAILS

Frankandmimi.com
Instagram @_onlymimi
Instagram @frankandmimi



LIVE MURAL FAMILY FRIENDLY

RUSKIDD

Ruskidd has been displaying his psychedelic works on Melbourne's walls for around seven years, carving out a unique style with a heavy emphasis on flowing line work. His visuals are playful and constantly shoot references to palettes and patterns found in nature while exploring the relationship between colour and line.

His works have been seen covering the sides of warehouses and on display at the National Gallery of Victoria. Currently, Ruskidd is in residency at Blender studios where he has been expanding his practice experimenting with light and projection.

VIEWING TIMES

Tuesday 14th February
11:00am - 5:00pm

LOCATION

Corner of Coronation Dr & Hale St, Milton

TICKETS

Free - Registration not required

ARTIST DETAILS

ruskidd.com

LIVE MURAL FAMILY FRIENDLY

SCOTT MARSH

Marsh's work explores the growing crossover between graffiti and high art, popular culture and the cult of the celebrity. Marsh pairs traditional motifs, elements of impressionism and pop with the pallet, scale & techniques associated with graffiti.

Spending his formative years exploring and painting throughout Sydney's rail network, Marsh says "much of what I employ in terms of pallet, scale and the manner in which I paint comes from my background in graffiti". The language of Graffiti is deeply personal to Marsh and the foundation of his style and practice. He finds graffiti to be as prolific as advertising, democratic, unsanctioned and accessible to all.

VIEWING TIMES

Friday 17th February
10:00am - 7:00pm

LOCATION

Brisbane Powerhouse
119 Lamington St, New Farm

TICKETS

Free - Registration not required

ARTIST DETAILS

scottmarsh.com.au
Facebook.com/scottmarsharti
Instagram @scottie.marsh



LIVE MURAL FAMILY FRIENDLY

SHMICK

One of Australia's fast emerging contemporary artists, Shmick is a freelance artist from Northern NSW, specialising in large-scale murals, illustration, visual art installations and digital design. He has participated in numerous exhibitions and his work has begun to be recognized internationally.

Following years of perfecting his craft, Shmick's painting is a form of meditation.

He channels great thought and creative energy into each piece, showing people something they may have never seen before.

VIEWING TIMES

Saturday 25th February
11:00am - 6:00pm

LOCATION

251 Wickham St, Fortitude Valley

TICKETS

Free - Registration not required

ARTIST DETAILS

shmickcreations.com
Facebook.com/shmickcreations
instagram : shmick





LIVE MURAL FAMILY FRIENDLY

SOFLES

Hailing from Brisbane, Sofles jokes that his tag sounds like a box of tissues or something from a Hallmark card. He began painting graffiti in 2000 and soon wanted to get better as fast as he could. He began experimenting with 3Ds, however a more traditional style was developed and then improved upon. He quickly became known around the globe as an artist putting in both quantity and quality.

As he mastered his craft, Sofles gained the reputation of "Special Effects Wizard", a reference to his uncanny ability to take any style to the next level.

VIEWING TIMES

Wednesday 15th February
1:00pm - 6:00pm
Saturday 18th February
2:00pm - Late

LOCATION

The Tivoli 52 Costin St, Fortitude Valley QLD 4006

TICKETS

Wednesday Free
Saturday Ticket Required for Yonder Event

ARTIST DETAILS

sofles.com
Facebook.com/sofles



LIVE MURAL FAMILY FRIENDLY

ZOOKEEPER

The Zookeeper (ZKPR) is a Brisbane-based artist whose large scale murals aim to break the mundane and monotonous routines of daily life. Fascinated by nature from a young age, ZKPR is interested in the infinite parallels between all animals and human beings. Every creature big or small has a story to tell; ZKPR's work is about creating a vessel through nature, to bring positivity to our everyday lives. ZKPR's work aims to connect society to the things that are so easily overlooked.

Fundamentally his work is about pushing past the barriers that keep our cultures and societies disconnected. Avoid monotony, Keep it Zoo.

VIEWING TIMES

Friday 17th February
10:00am - 5:00pm
Saturday 18th February
1:00pm - 6:00pm

LOCATION

Corner of Wickham and Warner St, Fortitude Valley

TICKETS

Free - Registration not required

ARTIST DETAILS

keepitzoo.com
Facebook.com/keepitzoo

Feeling inspired?

Bring your ideas to life with our selection of quality art supplies.

→ Our high quality product range includes: paint and ink markers, acrylic & oil paints, watercolour paint, Strikers graphic markers, Ironlak and Sugar Artists' Acrylic spray paint, colour pencils, permanent markers, technical drawing pens, gel pens, canvas, charcoal, pastels, sketchbooks & pads, easels and much more. We have test benches in store for you to trial our products.

Come in and try our art supplies today:

Ironlak Art & Design Brisbane

Lower ground, 62 Queen St Mall, Brisbane City

TIMETABLE

	FEB 11	FEB 12	FEB 13	FEB 14	FEB 15	FEB 16	FEB 17	FEB 18
REFORM: ART IN PUBLIC SPACES (QUT)								
ART IN PUBLIC PLACES								
BAMBUILD PROJECT 05. - SWEEP UP								
WORKSHOPS								
BAMBUILD - WEAVING WITH PLANTS								11am-3pm
BAMBUILD - WEAVING WITH BAMBOO								
CUT COPY PASTE ZINE	9am-12pm 1pm-4pm							
SLAP UPS		9am-12pm 1pm-4pm						
BE EXHIBITION READY (TALK)					7pm-8pm			
TAGBOTS								1pm -3pm
OUT OF CHARACTER - A TYPE								
PRINT IT, WEAR IT								
PASTE 'EM HIGH								
STORY CAROUSEL								
QUEENSLAND MUSEUM - SOUTH BRISBANE								
LAND WRITERS (LIVE MURAL)								10am-4pm
LIBBY HARWARD AKA MZ MURRI COD (LIVE MURAL)								10am-4pm
DIPNOMORPHA (PERFORMANCE)								
TRAPPED (PROJECTION)								7pm-10pm
OCEAN REFRACT (PROJECTION)								
PROJECT//PROJECT		7pm -10pm	7pm -10pm	7pm -10pm	7pm -10pm	7pm -10pm	7pm -10pm	7pm -10pm
IRONLAK WORKSHOPS @ QUEEN ST MALL STORE								
PAINT WITH THE PROS – ONE								
PAINT WITH THE PROS – TWO								
LEARN TO USE GRAPHIC MARKERS PROPERLY		2pm-4pm						
BLACKBOOK SESSION								2pm-5pm
MIXED MEDIA IN PRACTICE – HOLLIE C								
MIXED MEDIA IN PRACTICE – ELANA MULLALY						6PM-8PM		
OTHER - PARTIES, PERFORMANCES AND SATELLITE EVENTS								
YONDER - THE TIVOLI								2pm-1am
PHANTOM FEELING - 10 FISH LANE, SOUTH BRISBANE							7pm-8:30pm	
ARTIST PARTY @ UP ON CONSTANCE								
FISH LANE // KNOCK OFFS - SOUTH BRISBANE							4pm-11pm	
WILLIAM JOLLY BRIDGE PROJECTION			7pm Start	7pm Start	7pm Start	7pm Start	7pm Start	7pm Start
PROJECT NAMBOUR - HI VIZ WORKSHOPS								
PROJECT NAMBOUR - YOUNG ARTISTS' WORKSHOP								

	FEB 19	FEB 20	FEB 21	FEB 22	FEB 23	FEB 24	FEB 25	FEB 26	FEB 27	FEB 28	MAR 1	MAR 2	MAR 3
REFORM: ART IN PUBLIC SPACES (QUT)													
	9am -5pm	9am -5pm	9am -5pm	9am -5pm	9am -5pm	9am -5pm	9am -5pm	9am -5pm	9am -5pm	9am -5pm	9am -5pm	9am -5pm	9am -5pm
	9am -5pm	9am -5pm	9am -5pm	9am -5pm	9am -5pm	9am -5pm	9am -5pm	9am -5pm	9am -5pm	9am -5pm	9am -5pm	9am -5pm	9am -5pm
WORKSHOPS													
				11am-3pm									
	9am-12pm 1pm-4pm												
								9am-12pm 1pm-4pm					
								9am-12pm 1pm-4pm					
					Check online								
QUEENSLAND MUSEUM - SOUTH BRISBANE													
10am-4pm													
10am-4pm													
								7pm-8pm					
										7pm -10pm			
7pm -10pm	7pm -10pm	7pm -10pm	7pm -10pm	7pm -10pm	7pm -10pm	7pm -10pm	7pm -10pm	7pm -10pm	7pm -10pm				
IRONLAK WORKSHOPS @ QUEEN ST MALL STORE													
2pm-4pm													
								2pm-4pm					
								6pm-8pm					
OTHER - PARTIES, PERFORMANCES AND SATELLITE EVENTS													
								6pm-10pm					
7pm Start													
										9:30am-12:30pm			
										3pm-7pm			



Tom Emmett - Hang Ten (Love Isn't Only A Feeling) Foam, Fibreglass 2.4 x 0.6 x 0.6 m 2016

QUT ReForm

ART IN PUBLIC SPACES

EXHIBITION FAMILY FRIENDLY WORKSHOP

Brisbane Street Arts Festival (BSAF) with support from QUT Precincts and Creative Industries Faculty presents ReForm: Art in Public Spaces.

ReForm extends the idea of street art to art and creative intervention in public spaces, with a focus on short-term installations, creative interventions, ephemeral light works, and interactive & participatory works. ReForm is a QUT focused program with content from current QUT students, recent graduates, staff and alumni. It provides an opportunity for the presentation of works in unique public spaces and engages with BSAF's broad community base.

ARTIST LINEUP

Bronte Billman
Georgia Fronis
Stephanie Mckinnon
Benjamin Pierce
Elizabeth Sheppard
Kurt Longland
Jordan Azcune
Andy Bates
Tom Emmett
Torin Francis
Yu Kao

EVENT TIMES

20th February - 3rd March
Daily viewings
9:00am - 5:00pm

LOCATION

QUT Creative Industries Precinct,
Musk Ave, Kelvin Grove

WORKSHOP

SCHOOLS PROGRAM

The ReForm program aims to provide not only an exhibit of site-specific work, but also a number of learning pathways within the community. These include workshops open to the public, and school programs.

The workshops are designed with the Brisbane audience in mind; street art skills and education of historical practices are met with a practical, hands-on approach to street art techniques. The school programs are focused on the different ways in which students can produce their own versions of street art.

DATES:

20th February - 3rd March

EXHIBITION FAMILY FRIENDLY

BAMBUILD



QUT School of Design Student Collective "The Dub" will be continuing their yearly Bambuild series, with their fifth project taking on new sites at QUT's Kelvin Grove Campus. The Dub's project team will be designing & installing a temporary bamboo pavilion that aims to both highlight the structural applications of bamboo and showcase current student work to the greater design and public communities. The Dub are interested in developing skills and interest in traditional passive construction techniques that allow for the reuse of natural materials post these showcase installation.

PROJECT'S TEAM

The Dub's project team, headed by Steve Szell, Marissa Lindquist and Hunter Eccleston, will be constructing again with bamboo for the latest iteration of the Bambuild. Project winners "Natalia Salgues and Jason Bell" will have their work, "Swept Up" come to life on the lawns of QUT's Kelvin Grove Campus. Their proposal will integrate design elements from the second-and third-place proposals and utilise woven bamboo to produce the entrancing form of their design.

PROJECT ORGANISERS

Steve Szell
Marissa Lindquist
Hunter Eccleston

DEVELOPMENT TEAM

Natalia Salgues
Jason Bell
Steve Szell
Marissa Lindquist
Hunter Eccleston
Clare Kennedy

DATES:

13th February - 3rd March

TITLE OF WORKS:

Bambuild 05. - Swept Up

CONTACT

thedubdesigners.com
facebook.com/TheDubDesigners

LOCATION:

Gona Parade, Kelvin Grove,
QUT - Lawn 1C (Adjacent to Z9)



FAMILY FRIENDLY PERFORMANCE

FRAGMENT | META

Fragment | Meta is a distributed dance performance rebooted for the Z9 exterior. Combining a range of creative methodologies, and digital tools and processes Fragment| Meta alters the dancers' morphologies through a site responsive layer within the choreographed

work. The location functions as a series of potential inputs that impact upon the existing choreography. These inputs affect the sequence of movements, duration and impulses within the work. Fragment | Meta is an experimental and agile performance that draws on Boolean style statements of action and re-action thus offering a further scoring process for the dancers to continually shift and be directed by. Fragment | Meta seeks to enable the dancers to be agents within the space and for the site and audience to be intrinsic data-sets that the dancers mine as potential fields for movement innovations and disruptions.

DATES:

Thursday, 23rd February
11am - 1pm Pop-up duration performance (don't panic you don't have to stay for it all - drop -in and check it out)
3pm - short performance and artist talk with performers.

CREATIVE TEAM:

Dr. Stephanie Hutchison

DANCERS:

Jayden Grogan
Abbey Moore
Felix Palmerson
Georgia Pierce

LOCATION:

Z9 QUT Creative Industries Faculty, corner of Kelvin Grove road and Musk Ave.



PRESENTED BY QUT WORKSHOPS

SUPPORTED BY TBC
TICKETS AVAILABLE AT BSAFEST.COM.AU



WORKSHOP

BAMBUILD WORKSHOP – WEAVING WITH PLANTS

Bambuild is an annual installation project that showcases the creative, versatile and alternative uses of bamboo. Run by QUT School of Design student collective, The Dub, Bambuild is proud to present its 2017 project at ReForm.

Alongside bamboo as a primary material for Bambuild, this project includes native Australian flora throughout the installation to demonstrate the practical and creative applications of these local materials.

At this free and hands-on open studio workshop, participants are invited to learn how to use native and local plant types and weaving techniques that were used in the Bambuild installation.

This is a drop-in workshop, no bookings required, but let us know you're coming by joining the Facebook event.

WORKSHOP TIMES

18th February 11:00am – 3:00pm (open studio)
11.30am (short presentation on materials and applications)

LOCATION

Gona Parade, Kelvin Grove,
QUT - Lawn 1C (Adjacent to Z9)

TICKETS

Free - Register at bsafest.com.au

CONTACT

ciprecinct@qut.edu.au

PRESENTED BY

The Dub
Five Mile Radius

SUPPORTED BY

QUT School of Design
QUT Creative Industries Precinct



WORKSHOP

BAMBUILD WORKSHOP – WEAVING WITH BAMBOO

Bambuild is an annual installation project that showcases the creative, versatile and alternative uses of bamboo. Run by QUT School of Design student collective, The Dub, Bambuild is proud to present its 2017 project at ReForm.

Bamboo weaving has been used for screening and construction in many different ways across many different cultures, and is a technique used in Bambuild's various projects as a form of architectural expression.

At this free and hands-on open studio workshop, participants are invited to learn a range of weaving techniques and bamboo preparation used by Bambuild to build its installation.

WORKSHOP TIMES

23rd February 11:00am – 3:00pm (open studio)

LOCATION

Gona Parade, Kelvin Grove,
QUT - Lawn 1C (Adjacent to Z9)

TICKETS

Free - Register at bsafest.com.au

CONTACT

ciprecinct@qut.edu.au

PRESENTED BY

The Dub
Five Mile Radius

SUPPORTED BY

QUT School of Design
QUT Creative Industries Precinct



WORKSHOP

PASTE 'EM HIGH

In this workshop you will learn about street art practice principles, begin to explore how to create your own paste-up art, and start mapping out your first visual campaign. You will be assigned dedicated time to practise your new skills on our pop-up graf wall and develop a public campaign with impact.

Celebrated across the globe, street art has become a meaningful carriage of artistic expression and discussion between artists and their communities. Street artists often create artworks as a visual campaign, where multiple elements of the artwork are strategically placed in public spaces to communicate to a broader public. Predominantly, street art carries a political tone or social message; this is often one of the key motivations for street artists to spread their work across the city.

WORKSHOP TIMES

Sunday 26th February
9:00am - 12:00pm
Ages 10 -16

Sunday 26th February
1:00pm - 4:00pm
Ages 16+

LOCATION

The Block (Z3) QUT Creative Industries Precinct,
Gona Pde, Kelvin Grove

TICKETS

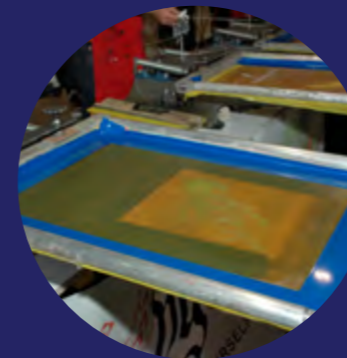
\$25+BF available at www.bsafest.com.au

CONTACT

workshops@bsafest.com.au

PRESENTED BY

Shani Finch is a young emerging artist from Brisbane, who uses an array of techniques and materials to convey her art. Shani's works are designed to stimulate an open dialogue about her chosen subject matter.



WORKSHOP

PRINT IT, WEAR IT

Poly Gone Cowboy will introduce you to the basics of DIY screenprinting. This workshop focuses on screen printing processes and DIY techniques. This hands-on workshop will lead you through the design and printing of your own unique image using simple shapes and patterning techniques, and the best part is that you get to take your creations home with you.

WORKSHOP TIMES

Saturday 25th February
9:00am - 12:00pm
Ages 10 -16

Saturday 25th February
1:00pm - 4:00pm
Ages 16+

LOCATION

The Block (Z3) QUT Creative Industries Precinct,
Gona Pde, Kelvin Grove

TICKETS

\$25+BF available at www.bsafest.com.au

CONTACT

workshops@bsafest.com.au

PRESENTED BY

Poly Gone Cowboy is a multifaceted creative agency with an extensive portfolio of creative workshops focused on printing. They have taught hundreds of aspiring artists and creatives the craft of printmaking and image manipulation.



WORKSHOP

BE EXHIBITION READY!

This presentation workshop will cover the logistics of becoming exhibition ready, you will have the opportunity to learn from an experienced and respected artist, street artist and curator. Sarge your facilitator, will walk you through, and sharpen your ability, to produce exhibition-ready artwork.

This workshop will offer an step by step how-to guide when preparing for an exhibition.

WORKSHOP TIMES

Wednesday, 15th February
7:00pm - 8:00pm

LOCATION

The Block (Z3) QUT Creative Industries Precinct,
Gona Pde, Kelvin Grove

TICKETS

Free | Registrations essential
Tickets are available from www.bsafest.com.au

CONTACT

workshops@bsafest.com.au





WORKSHOP

OUT OF CHARACTER, A TYPE WORKSHOP

This workshop will draw you into the world of typography, text, and words. Playing with text as a visual medium you will discover the power of arrangement of type through font, point sizes, line and letter-spacing, and how text can be used as a decorative device and subtle form of communication.

Participants will learn useful design principles to apply to their work, plus the opportunity to get hands-on and be guided through the process of letter craft. Participants will take home their final pieces of lettering.

WORKSHOP TIMES

Sunday 19th February
9:00am - 12:00pm
Ages 10 - 16

Sunday 19th February
1:00pm - 4:00pm
Ages 16+

LOCATION

The Block (Z3) QUT Creative Industries Precinct,
Gona Pde, Kelvin Grove

TICKETS

\$25+BF available at www.bsafest.com.au

CONTACT

workshops@bsafest.com.au

PRESENTED BY

Nicole Arnett Phillips loves letters, layout and ink. She is an accomplished designer with 16 years experience in the publishing, built environment and fashion industries in Australia, New Zealand and the UK.

Nicole believes that how you say something always informs and enriches what you say. Her working week is split between her design consultancy 'Nico!eap' and her research practice 'Typograph. Her'. Nicole designs and type-sets documents with emphasis on clarity, creativity and the effective delivery of information, whilst Nicole's research practice Typograph. Her is driven by her curiosity of typographic and visual ideas predominantly delivered via analogue mediums.



WORKSHOP

CUT, COPY, PASTE, ZINE

In this workshop you will learn and create your own 3-4 page zine.

A zine is typically a noncommercial often homemade or online publication usually devoted to specialized and often unconventional subject matter.

Street art is part of an independent attitude and movement of creative expression, and zines are an important element of this community, capturing the attitudes and creative work through the lens of the authors. Zines are the perfect tool to build and support community, as well as a great voice for the voiceless. Poets and visual artists have also used zines as a cheap and unique way to showcase their work.

WORKSHOP TIMES

Saturday 11th February
9:00am - 12:00pm
Ages 10 - 16

Saturday 11th February
1:00 - 4:00pm
Ages 16+

LOCATION

The Block (Z3) QUT Creative Industries Precinct,
Gona Pde, Kelvin Grove

TICKETS

\$25+BF available at www.bsafest.com.au

CONTACT

ciprecinct@qut.edu.au

PRESENTED BY

Jeremy Staples' is all about creating spaces for community engagement that provides a platform for people to be heard and opportunities for skill share. He has published dozens of zines including his American travel zine Whenever I See a Bearded Hobo on the Street, I'll Think of You and Smile, bilingual portrait photography zine Faces of Nippon, and Toowoomba's legendary music and arts zine Bizoo.

Staples is also responsible for co-founding the Zine and Indie Comic Symposium (ZICS) and curating Copier Jam!, an exhibition of underground publishers. DIY isn't a philosophy that operates on the weekends. From building an off-grid container home, to cycling to Sydney from Brisbane and presenting a talk at the Vivid Ideas festival, Staples lives and breathes DIY or, as he prefers, DIT - Do It Together.



WORKSHOP

SLAP UPS

In this workshop you will learn the art of Slap Ups. Participants will be guided through a number of activities in image making and manipulation through to creating and Slapping Up on our pop up Graf wall.

Slap Ups (AKA Sticker Art) have played an important role in street art culture as a way to cross pollinate between mediums and creative movements. Through techniques such as collage and image manipulation, Slap-Ups have provided a platform for street artists to create unique imagery that attempts to subvert the commercial nature of mass media.

Slap Up artists often trade their work with one another in order to expand the reach and scope of distribution within their communities. An artist's stickers may be distributed through this worldwide network and end up in places they themselves have never traveled to.

WORKSHOP TIMES

Sunday 12th February
9:00am - 12:00pm
Ages 10 - 16

Sunday 12th February
1:00pm - 4:00pm
Ages 16+

LOCATION

The Block (Z3) QUT Creative Industries Precinct,
Gona Pde, Kelvin Grove

TICKETS

\$25+BF available at www.bsafest.com.au

CONTACT

workshops@bsafest.com.au

PRESENTED BY

PhilB is a Brisbane based artist who predominantly works with paint markers and aerosol. PhilB's practice adopts an eclectic approach toward materials allowing him to create a diverse range of imagery. Most notably PhilB is known for his viking characters which can be seen around the streets of Brisbane. PhilB's passion is the art of sticker craft and mural painting.



WORKSHOP

TAGBOTS

Want to create your own robotic art? Join this fun, fast paced and hands-on workshop to learn how to build and code a Lego NXT robot to draw your own tag!

Suitable for ages 10-16

WORKSHOP TIMES

Saturday 18th February
1:00pm - 3:00pm
Ages 10 - 16

LOCATION

The Block (Z3) QUT Creative Industries Precinct,
Gona Pde, Kelvin Grove

TICKETS

\$16+BF available at www.ciprecinct.qut.edu.au

CONTACT

ciprecinct@qut.edu.au

PRESENTED BY

QUT The Cube as part of the
Brisbane Street Arts Festival program.



WORKSHOP

STORY CAROUSEL

Story Carousel is a participatory creative project with expressive and reflective experience at its heart. Come along to the drop-in workshop and add your story to this creative project. Through the workshop participants are asked to share experiences & stories as they create a clay model that represents their stories. Once the models are dry, they are displayed in the Carousel of Stories installation located in the ReForm precinct.

WORKSHOP TIMES

Thursday 23rd February
11:00am - 3:00pm

LOCATION

Adjacent to Building Z9
QUT Creative Industries Precinct,
Gona Pde, Kelvin Grove

TICKETS

Free - Registration not required

CONTACT

ciprecinct@qut.edu.au

PRESENTED BY

QUT as part of the
Brisbane Street Arts Festival program

ARTIST & WORKSHOP

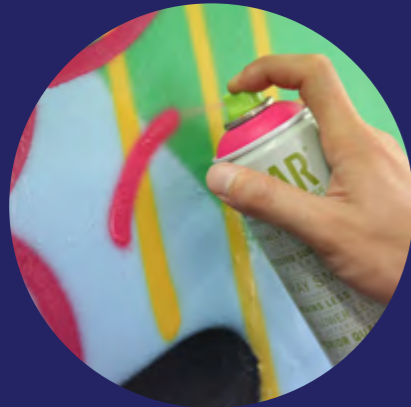
PRESENTER

Yu Kao



PRESENTED BY IRONLAK WORKSHOPS

TICKETS AVAILABLE AT BSAFEST.COM.AU



WORKSHOP

PAINT WITH THE PROS! – ONE

Learn to create a variety of technical effects using a combination of Ironlak, Sugar Artists Acrylic and Ironlak paint marker products.

WORKSHOP TIMES

February 19th 2:00 - 4:00PM

LOCATION

Ironlak Art & Design Queen St Mall, LG62 Queen St Mall, Brisbane City

TICKETS

\$60+BF p/person from www.bsafest.com.au

SUPPLIED BY US (TO TAKE HOME)

6 x Sugar Artists Acrylic Mixed // 1 x 1mm Pump Action Paint Marker // 1 x 3mm Pump Action Paint Marker // 1 x 7mm Pump Action Paint Marker // 1 x 12mm Pump Action Paint Marker // 1 x 15mm Pump Action Paint Marker // 1 x Canvas



WORKSHOP

PAINT WITH THE PROS! – TWO

Learn to create a variety of technical effects using a combination of Ironlak, Sugar Artists Acrylic and Ironlak paint marker products.

WORKSHOP TIMES

February 25th 2:00pm - 4:00PM

LOCATION

Ironlak Art & Design Queen St Mall, LG62 Queen St Mall, Brisbane City

TICKETS

\$60+BF p/person from www.bsafest.com.au

SUPPLIED BY US (TO TAKE HOME)

6 x Sugar Artists Acrylic Mixed // 1 x 1mm Pump Action Paint Marker // 1 x 3mm Pump Action Paint Marker // 1 x 7mm Pump Action Paint Marker // 1 x 12mm Pump Action Paint Marker // 1 x 15mm Pump Action Paint Marker // 1 x Canvas



WORKSHOP

BLACKBOOK SESSION

We've handpicked some of Brisbane's finest artists and blackbook damagers to come for a chilled out sketch session at Ironlak Art & Design Brisbane. Bring along your blackbook, trade sketches, ideas, meet and sketch with the artists.

WORKSHOP TIMES

February 18th 2:00 - 5:00PM

LOCATION

Ironlak Art & Design Queen St Mall, LG62 Queen St Mall, Brisbane City

TICKETS

Free - registration required



WORKSHOP

MIXED MEDIA IN PRACTICE – HOLLIE C.

Mix it up. Working with one medium can get old! Add a whole new world of effects to your artworks with new skills combining Ironlak Oil Pastels, Sketching Pencils, Technical Drawing Pens and spray paint.

WORKSHOP TIMES

February 23rd 6:00pm - 8:00PM

LOCATION

Ironlak Art & Design Queen St Mall, LG62 Queen St Mall, Brisbane City

TICKETS

\$60+BF p/person from www.bsafest.com.au

SUPPLIED BY US (TO TAKE HOME)

3 x Ironlak Sketching pencils // 4 x Ironlak Oil Pastels // 2 x Ironlak Technical Drawing Pens // 1 x Ironlak Canvas



WORKSHOP

MIXED MEDIA IN PRACTICE – ELANA MULLALY

Mix it up. Working with one medium can get old! Add a whole new world of effects to your artworks using spray paint, Ironlak Fluids and Pump Action Paint Markers.

WORKSHOP TIMES

February 16th 6:00pm - 8:00PM

LOCATION

Ironlak Art & Design Queen St Mall, LG62 Queen St Mall, Brisbane City

TICKETS

\$60+BF p/person from www.bsafest.com.au

SUPPLIED BY US (TO TAKE HOME)

4 x Ironlak Fluids // 1 x Ironlak Pump Action Paint Marker // 1 x Ironlak Canvas



WORKSHOP

LEARN TO USE GRAPHIC MARKERS PROPERLY!

2017 is the year to upgrade your skills! Make the most out of your illustrations with tips, tricks and techniques surrounding the sometimes daunting world of graphic markers and technical drawing pens with Cherie Buttons.

WORKSHOP TIMES

February 12th 2:00pm - 4:00PM

LOCATION

Ironlak Art & Design Queen St Mall, LG62 Queen St Mall, Brisbane City

TICKETS

\$60+BF p/person from www.bsafest.com.au

SUPPLIED BY US (TO TAKE HOME)

1x Ironlak Strikers set // 1x Bleedproof pad // 3 x Technical Drawing Pens



EVENTS



EVENT TIME:

One night only
24th February 2017
6:00pm - 10:00pm

LOCATION

Crow Bar, 243 Brunswick St, Fortitude Valley
This is an 18+ event

TICKETS

Free - Registration not required

EXHIBITION PARTY

LORDS - THE EXHIBITION

A group exhibition showcasing new work from local emerging Brisbane artists for Brisbane Street Arts Festival. Letting their imagination run wild, artists will create their interpretation of their own 'Lord'. Their creation could be human, animal or vegetable and be a manifestation of their fantasies.

Original artworks will be up for sale at the event.

Sales are commission free - all sales go straight back to the creator.

ARTISTS

Shani Finch · PhilB · Amy Crow · Skull Cap · ZENA · Camilla Hine · Crispy Prints · Raatism · Rachael Anger · NASnins · Beth Crothers · Samantha Gilkes · Laura Gibbs · Vivid Black Artistry · Epheria · Burgkaba · AND LIZZY · Mark Richardson · Nooki · Erin Kennedy · WHEELER · Daniel Sherington · Shanice Casey · Kimi Schieren · Sarge · Leah Falcocchio · Craig Seibel · Balazova Black · Gwan Tung Dorothy Lau · Beebotbee · Natalie Gibbs · Rebecca Giles · Steven Harris · Moozhan Kheiri · Teens On Acid · Jennis Ardern · Stinkhorns · Katy McHugh · Alex Pats · Harley & Händen · 085c3n3 · 1337 · Jesamie Floss · Sober Bob · Bima Perera Illustrations · Kel Christiansen · Tara Cosgrave-Perry

EXHIBITION PARTY

OPEN HOUSE 01

House Conspiracy is Brisbane's newest arts venue, and Open House 01 is the very first exhibition following their massive launch party in early February. Featuring sculpture, performance, and photography from Annelize Mulder, Ben Warren, Liam Herne, and Unqualified Design Studio—this inaugural curated exhibition is going to be something special.

ARTISTS

Ben Warren, Liam Herne, Annelize Mulder, and Unqualified Design Studio

EVENT TIME

Friday 24th February
6:30pm - 9:30pm

LOCATION

House Conspiracy
42 Mollison St, West End

TICKETS

Free - Registration not required

PERFORMANCE PARTY LIVE MURAL MUSIC PROJECTION

FISH LANE KNOCK OFFS

A Friday afternoon laneway party... who needs an excuse really? Come a celebrate the end of the working week in Fish Lane with food vans, music, live art performances and cold brews to keep you cool on a hot February afternoon.

MUSIC BY

Alex Intas from A Love Supreme

LIVE ART & PERFORMANCE BY

Phantom Feeling & SORTWO

SUPPORTED BY

ARIA Property

The Fox Hotel

Colonial Brewing Co

PRESENTED BY

Brisbane Streets Arts Festival



EVENT TIME

Friday 17th February
4:00pm - 11:00pm

LOCATION

10 Fish Lane, South Brisbane

TICKETS

Free - Registration not required

MUSIC PROJECTION

PHANTOM FEELING

THREE ARTISTS. THREE MEDIA. ONE WALL.

Part live performance, part projection mapping show, Phantom Feeling pushes live mural art far beyond the confines of the concrete.

Combining cutting edge projection mapping technology with live sound design and traditional spray paint, Phantom Feeling creates the illusion of a single artist painting in three mediums at once.

SAMUEL WILKINSON | VISUAL ARTIST

Sam is a 21-year-old artist from Brisbane, Australia and can't really remember the last time he wasn't creating something, or had a vision to pull ideas from his head and put them onto paper/walls. His work is influenced by his daily intake of the internet, the people that surround him, his past, the future and everything in between. Through his work, Sam strives to fabricate something that can be seen by the viewer on numerous occasions and enjoyed in alternative ways on each visit. He believes that through the use of new technology he will be able to achieve this.

[@thatprettyphlako](#)

ANDREW MCKINNON AKA MAKCHEESE | SOUND DESIGNER, COMPOSER

Andrew is a music producer and sound engineer. He is also the founding member of Brisbane purveyors of fine beats - Desmond Cheese.

www.soundcloud.com/desmond-cheese

JOSH WILKINSON | PRODUCER

Josh is an international award winning sound designer and owner of Burrow Studios in Brisbane, Australia. His



work has been showcased at Australia's largest festivals including Vivid Sydney and Woodford Folk Festival. 2017 sees Josh embark on a 3-month internship at Greenhouse Studios in Iceland, before returning to deliver projects for Vivid and continue production work at his studio.

www.burrowstudios.com.au

PATRICK SHIRLEY | PROJECTION, ANIMATION

A projection designer and builder of all things technological, Patrick has an interest in making cool things and has been doing so for as long as he can remember. From building scale interactive projections to hand held laser cut zoetropes, if it's interesting and involves digital art, Patrick is into it.

www.thepropagandamill.com

EVENT TIME

17th February
7:00pm - 8:30pm

LOCATION

10 Fish Lane, South Brisbane

TICKETS

Free - Registration not required





FAMILY FRIENDLY EXHIBITION LIVE MURAL

UNSETTLE BY DIGI YOUTH ARTS

rattle. disrupt. disturb. shake. paint. unsettle.

Digi Youth Art's young people are partnering with Land Writers (Warraba Weatherall and Daniel Jones) and Mz Murri Cod (Libby Harward) to transform and activate the Queensland Museum, through the creation of two new works examining cultural heritage collections. This is the first project of unsettle: Digi Youth Art's long term residency at the Queensland Museum where youth artists will carry out creative investigations into the cultural landscape of major arts institutions.

On these lands, painting on public spaces is no new concept. Street art, like many artforms, is another practice that continues the stories of one of the oldest surviving and thriving cultures in the world. unsettle provides an opportunity for established artists to mentor youth artists as they question, challenge and expose the colonial nature of cultural collections in galleries and museums. The works created will offer audiences new interpretations and observations of cultural heritage collections and provide opportunities for the wider community to speak one-on-one with the artists.

MURAL VIEWING TIMES

Saturday 18th February
10:00am - 4:00pm
Sunday 19th February
10:00am - 4:00pm

LOCATION

Whale Mall, Queensland Museum
Grey St & Melbourne St,
South Brisbane

DIGI YOUTH ARTS

Digi Youth Arts is a collective of contemporary Aboriginal and Torres Strait Islander artists committed to sharing stories of our young people. The organisation has a history of producing thought-inspiring works that educate audiences on traditional culture and contemporary Indigenous perspectives. In 2017, Digi Youth Arts hold residencies at Queensland Museum and La Boite Theatre Company.

dya.net.au

LAND WRITERS

Landwriters (Warraba Weatherall and Daniel Jones) are an Indigenous street art collective whose practice critiques the social and political realities of Australia.

[Facebook.com/LandWriters/](https://www.facebook.com/LandWriters/)

LIBBY HARWARD AKA MZ MURRI COD

Libby Harward is a proud Quandamooka woman of Moreton Bay, Queensland, and a descendent of the Ngugi people from Mulgumpin (Moreton Island).

Libby has been creating art through drawing and painting since she can remember. In 2004, Libby met her creative alter ego Mz Murri Cod, and they have since grown together and begun painting on the streets. Over the years, Libby has deepened her connection with her Indigenous culture alongside Mz Murri Cod, sharing stories about the strength of Indigenous Women on walls, building and under bridges predominantly on Yuggera, Turrbal and Yugambah country.

FAMILY FRIENDLY PROJECTION

TRAPPED

James Hornsby

This is a portrait of a young man who has a desire for intimacy in a digital age. Societies' widespread adoption of the internet has made computers the main platform for social interaction. He seeks to throw aside any digital interaction and reconnect with real life experiences but can't help but find himself feeling left out and disconnected in an age where the internet and digital technology is rapidly transforming life, work and politics. He is trapped, relying on technology to connect with others but only finds the interactions feeling vacuous and empty. The work takes a critical look at the stance of the contemporary image and the internet. Showing fragmented, paper thin, cut out slices of physical materials and body digitally manipulated and assembled together, creating an exchange between the digital world and "real life", the work aims to reflect the contemporary human experience and our relationships with digital technology. The outcome presenting a hyper coloured, perplexing mashup of digital and "real" and a closer look into our lives today in a techno-reliant world.



EVENT TIME

Friday 17th February
7:00pm - 10:00pm

LOCATION

Queensland Museum
Grey St & Melbourne St,
South Brisbane

TICKETS

Free - Registration not required

ARTIST DETAILS

Instagram @unclechronicbone

FAMILY FRIENDLY PROJECTION

OCEAN REFRACT

MÖBIUS + FUZEILLEAR

The first collaboration between Mobius Productions & Fuzeillear sees them projecting onto 25m walls within the Whale Room at the Queensland Museum. The intention of the motion works are to refract, not to reflect.

EVENT TIME

Sunday 26th February
7:00pm - 10:00pm

LOCATION

Queensland Museum
Grey St & Melbourne St, South Brisbane

TICKETS

Free - Registration not required

ARTIST DETAILS

mobiusproductions.com.au
Instagram @mobiusproductions/
Instagram @fuzeillear/





Image Credit - Theatre of Thunder in collaboration with Zoe Porter (Jungle Love Festival, 2016) Photographer: Michelle Vine

PERFORMANCE

DIPNOMORPHA

Dipnomorpha is a collaborative performance-based event between Zoe Porter, Exploko, Megan Janet White (featuring members of Theatre of Thunder) and Matt Dabrowski & the Many Hands of Glamour. This cross-disciplinary performance explores the intersection between electronic sound, video projection, light installation, live drawing, costume and butoh dance. This work aims to cross the boundaries between the animal and the human in order to create a surreal and otherworldly zone that sits somewhere between reality and the imagination.

It is a site-specific work that presents part-human, part-monstrous creatures in a state of flux, as well as making reference to the Brisbane river. By drawing on fluid, organic forms and the native flora and fauna, in particular the Lungfish, the performers emerge as beings from depths of the river. This work conjures up an in-between space and dream-like environment where the audience is invited into a slow-motion, physically intense and dream-like state. Bodies and drawings amalgamate and surface from the sediment to present new hybrid forms that consider other ways of being or existing.

EVENT TIME

Saturday 25th February
7:00pm - 8:00pm

LOCATION

Queensland Museum
Grey St & Melbourne St, South Brisbane

TICKETS

Free - Registration not required

ARTIST DETAILS

zoe-porter.com

FAMILY FRIENDLY PROJECTION

PROJECT//PROJECT

Project//proJECT is large scale projection work that will see a collection of animation artists create immersive visuals to bring the walls of the Whale Mall alive. Each night throughout the festival you will have a chance to be mesmerised by the hypnotic colours, shapes and forms that will bathe the walls of this amazing cavernous space.

Nightly projections curated by Dan Jones from Lazerface Productions.

EVENT TIME

12th - 26th February
Every Night from 7pm - 10pm

LOCATION

Queensland Museum
Grey St & Melbourne St, South Brisbane

TICKETS

Free - Registration not required

ARTIST DETAILS

[Facebook.com/Lazerfaceproductions/](https://www.facebook.com/Lazerfaceproductions/)
[Instagram @lazerfaceproductions/](https://www.instagram.com/lazerfaceproductions/)



// *Eye-catching and so complimentary for ensuring that big, beautiful, memorable vibe!*

- Ahnika Worsley



PARTY

ARTIST PARTY AT UP ON CONSTANCE

Towards the second half of the festival many of the murals will be nearing completion so it's a good reason to take a break and reflect on the colourful additions to the cityscape. Join the festival team and meet the artists for a rooftop drink overlooking the city.

EVENT TIME

Wednesday 22nd February
6:00pm - 11:00pm

LOCATION

Up On Constance
20 Constance St, Fortitude Valley

TICKETS

Free - Registration not required

EXHIBITION

OUT GETTING RIBS // NEW WORKS BY SORTWO

EVENT TIME

10th February - 10th March

Opening Night: Thursday 16th 6:00pm

LOCATION

Shop F, 680 Ann Street,
Fortitude Valley

TICKETS

Free - Registration not required

EVENT DETAILS

[Facebook.com/TMBTP4006/?fref=ts](https://www.facebook.com/TMBTP4006/?fref=ts)
sortwo.com



YONDER



MUSIC PARTY EXHIBITION LIVE MURAL PERFORMANCE PROJECTION

YONDER

Live Music | Performances | Live Art | Pop-Up Exhibitions | Bar

There is a place that many know, a place few have seen. A place that many wish to discover and explore, where magic and mayhem coalesce to create a wonder that many say only exists in dreams. Some say it is a place that lives somewhere between this world and the next, a limbo not of lost souls but of found dreams. This place is where you come to find the one, or many as you step into an alternate yonder of sensory symphonies that render your fleshy being useless as your soul meets its true destiny.

A place for the enlightened beings who appreciate those moments where the mind tricks itself into an illusory state where sound becomes sight and sight becomes sound, this, my friend, is Yonder.

One day, one night of visually audible tactility under the beautifully crafted roof the Tivoli, located in the heart of all that is warm, wet and sensuous. Be careful what you wish for, Brisbane.

WHAT IS YONDER?

Yonder is a collaborative multi-arts festival curated by Brisbane-based arts organisations, The Brisbane Collective and Brisbane Street Arts Festival. Featuring performances from a number of emerging Brisbane bands, visual art exhibitions, live painting activations and physical performances.

Each of the contributing organisations have a history of producing innovative events supporting the emerging arts in Brisbane with a focus on inclusion and collaboration.

EVENT TIME

Saturday 18th February
2:00pm - Late

LOCATION

The Tivoli, 52 Costin St, Fortitude Valley

TICKETS

\$25 - 1st round (SOLD OUT)

\$35 - 2nd round

\$45 - 3rd round

PROJECTION ARTISTS

085c3n3

Chronic Bone

LIVE ART

085c3n3 - Diz - Mark Richardson - Sarge - Sofles - Shani Finch - Zena

VISUAL EXHIBITING ARTISTS

085c3n3 - Amelia K Fulton - Amy Crow - Anna Elizabeth - Beebotbee
Bella Reboul - Bima Perera Illustrations - Burgkaba - Camilla Hine - Claus
Rotstein - Craig Seibel - Dana Ferris - Daniel Sherington - Debs Lim - Diz
Emma Le Strage - Epheria - Erin Kennedy - Georgia Craig - Gillian Smith
Gwan Tung Dorothy Lau - Hacklock - Harley & Händen - James Hornsby
Jennis Ardern - Jesamie Floss - Juxtafied Airbrushing - Kel Christianson
Kimi Schieren - Leah Falcocchio - Lizzy Anderson - Mark Richardson
Moozhan Kheiri - NAsnins - Nooki - Olliz - Raatism - Rebecca Giles
Rochelle Lindquist - Samantha Gilkes - Sarah Greenwood - Sarah Sculley
Sarge - Shani Finch - Shanice Casey - Skull Cap - Sober Bob - Stinkhorns
Tara Cosgrave-Perry - Teens On Acid - Teresa Mole - The Eye Of London
Art - Tracy L Spalding - WHEELER - ZENA

MUSIC

Average Art Club - Background Noise - The Con & The Liar - Dubarray
The Gutter Birds - Hazards of Swimming Naked - Jouk Mistrow - The
Keepaways - King Colossus - Monster Zoku Onsomb - The Mouldy Lovers
OJ Mengel - OKBADLANDS - Pappabok - PocketLove - Simi Lacroix - Twin
Haus - Umbra - Wolver

RAP CARPARK

Keta Beats - The Loose Screws - Mascon Echoes - Ozai - Skrub - Space-
Cowboy4005 & Icherus - Syntax Junkies

PERFORMANCE

Theatre of Thunder - Mesmerism

TECHNOLOGY

Kingspray- Visual graffiti simulator - Love and Sex Gaming

EXHIBITION SATELLITE EVENT

SIGNS OF THE TIME EXHIBITION LAUNCH

Join us for the launch of our Signs of the Time exhibition and get a sneak peek of the dynamic works including local and international street artists from the collection of art consultant and collector, Ken McGregor. Artists include Blek Le Rat (France), Banksy (UK), Swoon (USA), Bambi (UK), E.L.K (Australia), Lister (Australia), Stewy (UK), D*face (UK) and A1One (Iran/Germany).

Grab a drink, listen to the all-vinyl record DJ set with Alex Wee, and explore the 'urban laneway', a foyer gallery feature showcasing original street art commissioned by Gold Coast City Gallery including 40/40 Creative, Lorraine Abernethy, Sarah Beetson, Beastman, Shannon Doyle, Claudio Kirac, E.L.K., Fuzeillear, HA HA, Libby Harward, Paul Parker, Johnny Romeo, Kiel Tillman, SK412 and Matthew Te Paea. Come and choose your favourite in preparation for the auction at the end of the exhibition.

EVENT TIME

Friday 17th February 2017

6:00pm – 8:00pm

LOCATION

Gold Coast City Gallery, 135 Bundall Road,
Surfers Paradise

TICKETS

Free - Registration not required

Cash Bar only



Image: Banksy. Nola (White Rain) 2007, screenprint on paper. Collection Ken McGregor

FAMILY FRIENDLY PROJECTION

WILLIAM JOLLY BRIDGE PROJECTION

AS PART OF BRISASIA FESTIVAL 2017

The William Jolly Bridge will be lit up with projections to celebrate BrisAsia Festival 2017, a showcase of contemporary and traditional Asian arts and cultural events, including workshops for creative practitioners who have a strong interest in Asia.

EVENT DETAILS

Nightly Projection
13th – 19th of February

LOCATION

William Jolly Bridge

ARTIST

Vanghoua Anthony Vue



SATELLITE EVENT

EXHIBITION LIVE MURAL WORKSHOP

PROJECT NAMBOUR

PRESENTED BY DRAWN TOGETHER
10TH - 25TH FEBRUARY

ABOUT

Drawn Together is a community-based graffiti management program that aims to enhance urban environment through creative responses to vandalism, engaging with at-risk youth and to bring about a cultural change in attitude towards graffiti. In 2017 Drawn Together will deliver a series of events in Nambour as part of the Brisbane Street Arts Festival.

FOR UPDATES & INFORMATION

DRAWNTOGETHER.NET.AU
FACEBOOK.COM/DRAWNTOGETHERPROGRAM/

EXHIBITION

A joint exhibition by the artists and participants involved in the Drawn Together program.

EVENT TIME

Friday 10th February 6:00pm

LOCATION

Old Ambulance Station, 80 Howard St Nambour.

TICKETS

Free - Registration not required

HI VIZ WORKSHOPS

VIEWING TIMES

25th February -
9:30am - 12:30pm

LOCATION

Old Ambulance Station, 80 Howard St Nambour

TICKETS

RSVP at curator@drawntogether.net.au

EVENT DETAILS

In an increasingly competitive market are your EOIS and concept development plans highly visible? HI VIZ is an artist development workshop by Simon Degroot, an experienced artist with public art commissions in Brisbane and Sydney.

simondegroot.com

YOUNG ARTISTS' WORKSHOP

VIEWING TIMES

25th February -
3:00pm - 7:00pm

LOCATION

Old Skate Park Nambour, 3 Elder Street

TICKETS

Free - Registration RSVP curator@drawntogether.net.au

EVENT DETAILS

The Brightsiders will deliver a workshop for young artists to test and improve their street art skills.

Brightsiders.com.au



MANDY SCHÖNE-SALTER

VIEWING TIMES

11th - 16th February
9:00am - 12:00pm

LOCATION

C-Square Entrance, Civic Way,
Nambour

TICKETS

Free - Registration not required

ARTIST DETAILS

Mandy Schöne-Salter, an interdisciplinary artist, has worked on multiple street projects in Australia and Germany under the synonym Man.De

mandyschoenesalter.com



MR MUPZ

VIEWING TIMES

11th - 17th February
9:00am - 12:00pm

LOCATION

24 Lowe Street Laneway,
Nambour

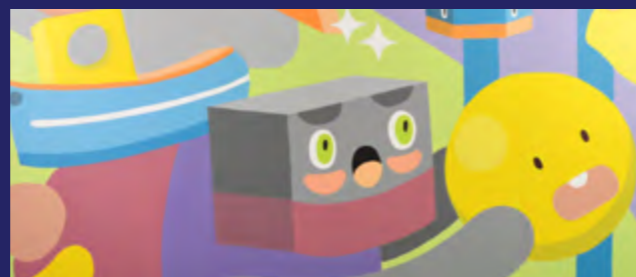
TICKETS

Free - Registration not required

ARTIST DETAILS

Mr Mupz, an artist whose practice includes murals, graffiti and illustrations. He has produced and exhibited a vast array of artworks - from the streets to galleries - around Australia and overseas.

mrmupz.com



CONRAD SQUARE

VIEWING TIMES

18th - 26th February
9:00AM - 12:00pm

LOCATION

28 Currie Street Laneway,
Nambour

TICKETS

Free - Registration not required

ARTIST DETAILS

Conrad Square, a graphic designer and fine artist. Conrad's visual language is made up of forms, shapes and bright colours. His unique compositions are inspired by Tokyo's cityscape and Japanese pop-culture alike.

conradsquare.com

SPONSORS



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A BIG THANK YOU TO ALL OUR INTERNS,
VOLUNTEERS AND LOCAL SUPPORTERS.

BRISBANE STREET ARTS FESTIVAL IS AN INDEPENDENT PROJECT RUN
BY A SMALL TEAM OF DEDICATED ART AND COMMUNITY LOVERS. IF YOU WOULD LIKE TO BE
INVOLVED IN 2018 GET IN TOUCH AT HELLO@BSAFEST.COM





BRISBANE STREET ARTS FESTIVAL

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