

2009 IDAprojects PARTICIPATING ARTISTS

- Cinzia Sarto
ITALY
- Daniel Boord & Luis Valdovino
AMERICA/ARGENTINA
- Edouard Salier
FRANCE
- James Parker
UK
- Kira Kim
KOREA
- Lee Yong-Baek
KOREA
- Leonora Hamill
FRANCE
- Leung Mee Ping
CHINA
- Magda Matwiejew
AUSTRALIA
- Pink Twins: Juha and Vesa Vehviläinen
FINLAND
- Stephen Danzig & David Sudmalis
UK/AUSTRALIA
- The Errorists: Hilary Koob-Sassen and Andreas Köhler
USA/GERMANY
- Yeh Yi Li
TAIWAN

COVER

- TOP, FROM LEFT
Pink Twins, *Spitter 2*, 2006.
The Errorists, *Faith in Infrastructure*, 2008.
Stephen Danzig & David Sudmalis, *Un-place*, 2008.
- MIDDLE, FROM LEFT
The Errorists, *Faith in Infrastructure*, 2008.
Pink Twins, *Pulse*, 2006.
- BOTTOM, FROM LEFT
Yeh Yi Li, *Kusi 2005 - Orange Flowers 5*, 2005.
The Errorists, *Faith in Infrastructure*, 2008.
Cinzia Sarto, *Una Sporca Vacanza*, 2005.

PRESENTED BY

IDAprojects
www.idaprojects.org

QUT creative industries precinct

SUPPORTED BY



PUBLIC PROGRAMS SUPPORTED BY



IDAprojects TEAM

- CURATORIAL**
Stephen Danzig
FOUNDER/DIRECTOR, IDAPROJECTS sdanzig@idaprojects.org
- Lubi Thomas
CREATIVE PROJECTS COORDINATOR, QUT PRECINCTS l3.thomas@qut.edu.au
- Brooke Ferguson
CURATORIAL ASSISTANT, CREATIVE PROJECTS INTERN, QUT PRECINCTS
- ADVISORY COMMITTEE**
Stephen Danzig
FOUNDER/DIRECTOR, IDAPROJECTS
- Ryuji Enokida
DIRECTOR, YOKOHAMA ART PROJECT
- Xu Dawei
LECTURER, NEW MEDIA ART, BEIJING FILM ACADEMY
- Pauline Doutreluingne
ASSISTANT DIRECTOR, PLATFORM CHINA ART INSTITUTE
- Professor Peter Lavery
DIRECTOR, QUT PRECINCTS
- Professor Wang Hong Hai
DEAN OF FINE ART, BEIJING FILM ACADEMY

EXHIBITION DESIGN

- Lubi Thomas
CREATIVE PROJECTS COORDINATOR, QUT PRECINCTS
- Brooke Ferguson
CURATORIAL ASSISTANT, CREATIVE PROJECTS INTERN, QUT PRECINCTS

DOCUMENTATION

Sharon Green

FLOOR BROCHURE DESIGN

Istvan Horkay

- Stephen Danzig
FOUNDER/DIRECTOR, IDAPROJECTS
- Alison Martin & Lauren Reck
MARKETING, QUT PRECINCTS

EXHIBITION DATES

24 July to 8 August 2009
The Block, QUT Creative Industries Precinct, Brisbane, Australia

20 October to 7 November 2009
ZAIM ART SPACE, Yokohama, Japan

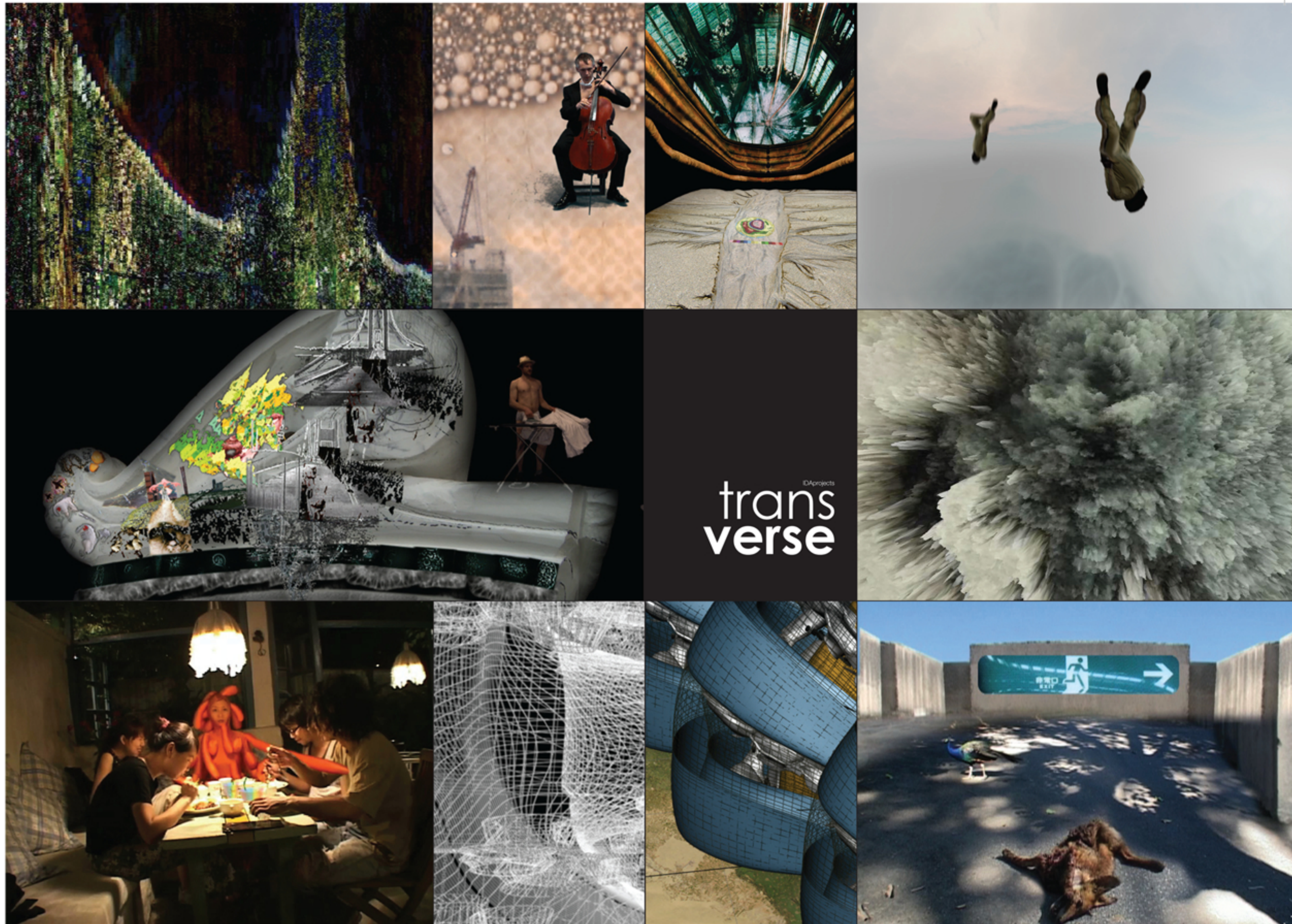
15 to 30 November 2009
Beijing Film Academy, Beijing, China

IDAprojects Transverse
© IDAprojects 2009. All rights reserved.

PUBLISHER

QUT Precincts
Queensland University of Technology
KELVIN GROVE Q AUSTRALIA 4059

© Queensland University of Technology 2009
All works reproduced by permission.
ISBN: 978-1-74107-279-2
CRICOS No. 00213J



IDAprojects
transverse

IDAprojects
**trans
 verse**

Technology poses new questions about the way artists are exploring the landscape. We are not using Transverse in a literal sense but rather suggesting ideas around language that cross over boundaries in meaning, experimentation and psychological frameworks. In this sense landscape also becomes a place of memory and the imagination, as contested territory, as a testing ground for humanity.

Continuing from the Vernacular Terrain, Transverse asks: is it possible to speak of local dialects of the terrain? Are the artists presenting specific socio-ethno-political viewpoints? What are the influences of hyper-techno landscapes surrounding the vernacular in virtual worlds? How does Transverse reshape ideas of traditional histories of landscape, painting and cinema?

Stephen Danzig
 FOUNDER/DIRECTOR, IDAPROJECTS

"Same Culture, different nature". By same culture I refer to how Chinese artists from different regions make good use of a common language and cultural tradition, and to varying degrees, draw upon their cultural heritage. What I mean by "different nature" is that even within a same culture, artists express disparate feelings and their works convey different implications.

Although artists from Hong Kong, Taiwan, mainland China and the Chinese diaspora have a common language and cultural tradition, and work within a discourse and mode of contemporary art, their practices are driven by individual feelings, standards and backgrounds. And yet sometimes their feelings about the plight of humankind and human existence converge. When artists share fundamental ideas about human existence, then it can be said that their work develops out of both same culture and same nature.

Li Xiang Ting
 ART HISTORIAN, WRITER, DIRECTOR, SONGZHUAN ART MUSEUM, CHINA



Lee Yong-Baek, *Angel Soldier*, 2009. Single channel DVD, 00:23:00. Courtesy of the artist and Arario Gallery.



Magda Mithwejew, *Journey from pink*, 2009. Single channel DVD, 00:09:12. Courtesy of the artist and Karen Woodbury Gallery.



Leonora Hamill, *I was too far out all my life*, 2006. Single channel DVD, 00:05:50. Courtesy of the artist.



Daniel Boord and Luis Valdovino, *Not enough right*, 2007. Single channel DVD, 00:07:44. Courtesy of the artists.



Leung Mee Ping, *Out of place - Beijing*, 2008. Single channel DVD, 00:08:04. Courtesy of the artist.



James Parkin, *Backwards Forwards*, 2009. Single channel DVD, 00:10:00. Courtesy of the artist.



Stephen Danzig and David Sudrails, *Uh...place*, 2008. Four channel projection video and generative animation, 00:08:59. Courtesy of the artists.



Edouard Saller, *Flesh*, 2005. Single channel DVD, 00:09:50. Courtesy of the artist.



Kira Kim, *Co-ordinated - it's your around*, 2004-2005. Single channel DVD, 00:00:52. Courtesy of the artist and Whitecross Gallery.