

“Softscapes is derived from research of ownership, materiality, softness, intimacy, home and identity. Public space lacks the intimate connection individuals usually have with their homes. Challenging existing functions of Roma St Transit Centre, Softscapes allows passengers to experience a deeper connection to site through intimacy and domesticity.”

Carissa Nelson
Softscapes, 2009
 Bachelor of Design
 (Interior Design)

The Team 2010

EXHIBITION
 Project Director / Exhibition Design – Courtney Coombs
 Project Assistant – Kate Palella

SELECTORS
 Creative Industries Faculty – Suzi Vaughan
 Faculty of Built Environment and Engineering – Marissa Lindquist
 Creative Industries Precinct – Courtney Coombs

WEBSITE
 Director – Courtney Coombs
 Developer / Designer – Matt Luscombe

WITH SPECIAL THANKS TO
 QUT Academic Staff
 Participating Students

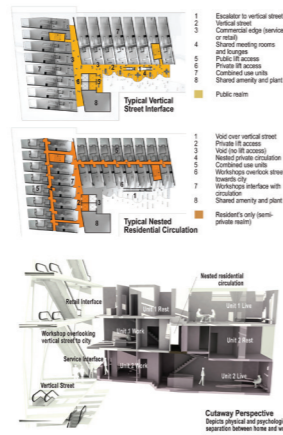
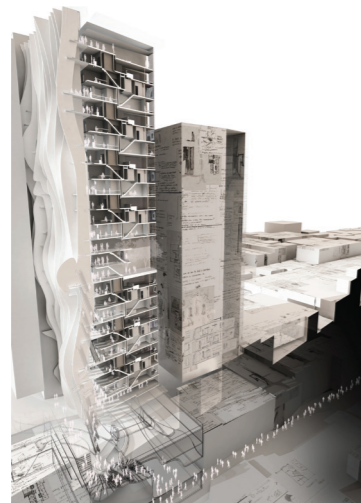
This exhibition is proudly supported by the Faculties of Creative Industries and Built Environment and Engineering



Made Over

“How can increased density have a positive effect on our urban environment? Can architecture extend the public realm rather than diminish it? This investigation examines a hybrid ‘combined use’ typology of vertically stacked shop houses and home offices, blurring realms to challenge our perception of normative high-rise habitation.”

Mark Sierzchula
Investigations into Density, 2009
 Bachelor of Design
 (Architectural Studies)



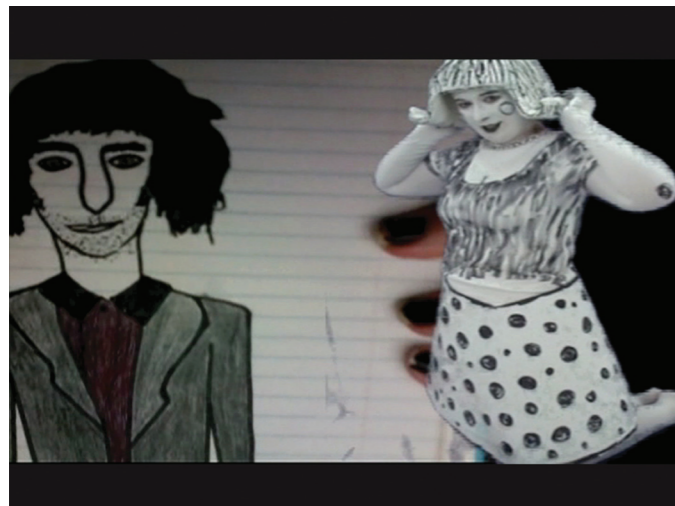
QUT creative industries precinct

EXHIBITION DATES
 23 February to 13 March 2010

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Cover: Georgia Thompson, *The Bookery Cook*, 2009. B.Cl (Comm Design). Technical Adviser: Paul Mason.



“ My practice constantly renegotiates female identity in an investigation of drawing personas in contemporary video art. Through web-cam technology I capture and layer my own image against hand drawn elements to produce clunky videos which are constantly re-shaped through editing, allowing multiple personas to re-emerge at each iteration. ”

Louise Tahiraj
Collage Revisited, 2009
 Bachelor of Fine Arts (Honours)
 (Visual Arts)

Made Over

Welcome to the fourth instalment of The SHAPE of things to come; QUT's annual exhibition, showcasing the very best of art and design graduates from across the faculties of Creative Industries and Built Environment and Engineering.

The SHAPE of things to come exists in two platforms, first as a QUT web-space (<http://shapeofthingstocome.ci.qut.edu.au/>), and second as a physical exhibition at The Block at QUT's Creative Industries Precinct. The curator's choices for the physical exhibition are a result of the desire to create a cohesive exhibition, derived from a common thematic undercurrent that presents itself through the investigation of the nominated works.

This year's exhibition explores the student's works surrounding the notion of revision. Showcasing Visual Arts, Fashion, Communication Design, Animation, Architecture, Landscape Architecture, Industrial and Interior Design, Made Over presents a resurgence of practice that looks to yesteryear for inspiration.

Participating Students

CREATIVE INDUSTRIES

Animation

Callum MacFarlane
 John Mclay

Communication Design

Anthony Bratovich
 Christine Grubb
 Johnny Bell
 Christopher Gordan
 Martin Krestan
 Ryan Pascoe
 Kylie-Ann Schmidt
 Dane Tennant
 Andy Thelander
 Georgia Thompson

Fashion

Lauren Clarke
 Jessica Laird
 Robyn Taggart

Visual Arts

Sam Cranstoun
 Brooke Ferguson
 Michelle Knowles
 Saara Roppola
 Erica Scott
 Louise Tahiraj

BUILT ENVIRONMENT & ENGINEERING

Architecture

Helen Bird
 Joel Callaghan
 Marnie Finter
 Matthew Martoo
 Mark Sierzchula
 Jun Teo

Landscape Architecture

Lois Kerrigan
 Matthew Moore

Interior Design

Catherine Horwill
 Carissa Nelson
 Hannah Slater

Industrial Design

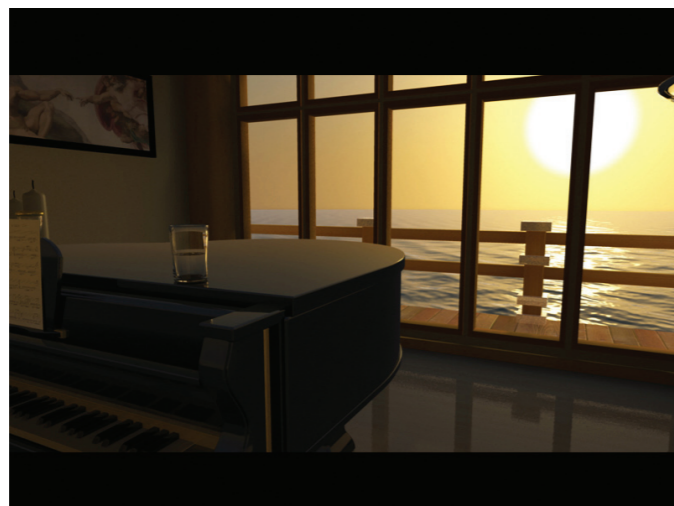
Jean-Paul Xavier Baudet



“ The Autumn/Winter 2010 collection is based on the visual exploration of the meaning of organism, through the genres of mathematics, science and colour. The Fibonacci sequence was inserted into the colour wheel and used to form the collection palette with white representing zero, and black signifying infinity. Heavy wool, crepe, merino jersey, silk satin and chiffon form the juxtaposition between solid and fluid in these garments. ”

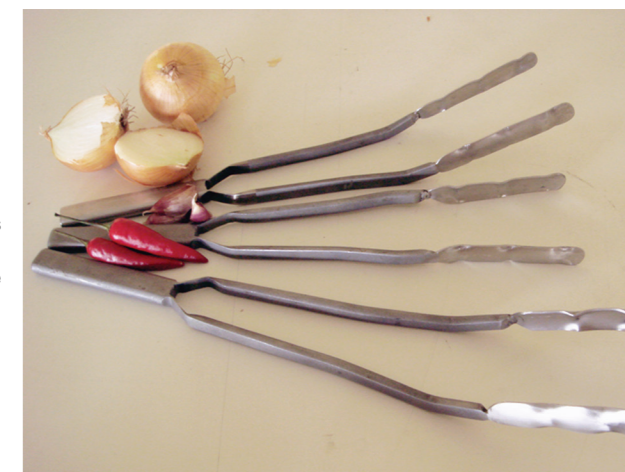
Robyn Taggart
Autumn/Winter Collection, 2009
 Bachelor of Fine Arts
 (Fashion)

“ This 3D short-film is a visual interpretation of the first stanza of William Blake's *Auguries of Innocence*. The poem deals with the concept of imagination. The film takes the viewer through a moment in time, rediscovering each line of the poem in a visual way. Overall the film is one interpretation of the power of imagination. ”



John Mclay
Eternity in an Hour, 2009
 Bachelor of Fine Arts
 (Animation)

“ During 2009 I spent many hours in numerous kitchens in Brisbane, studying the behaviour of the workers in a commercial kitchen space. A hand tool specifically developed for chef's cooking requirements became my design challenge. My solution was Chef Hands, a professional tool for handling food that caters for a diverse range of cuisines. ”



Jean-Paul Xavier Baudet
Chef Hands, 2009
 Bachelor of Design
 (Industrial Design)