

The Desert Pavements project is speculative and propositional; it considers two desert occupation typologies. The proposition aims to find new modes of desert occupation that engage with natural ecologies and ephemeral flows to improve living conditions and increase care for country.

Brooke Madill
desert pavements.....heterozygous infrastructure 2010
 Graduate Diploma of Landscape Architecture



The project involves the design of an Australian embassy within the context of Pretoria, South Africa. The program of the embassy includes the provision of three building functions: residential, chancellery and common public realms.

Hannah Slater
Australian Embassy - Towards Common Ground 2010
 Bachelor of Design (Architectural Studies)

the team

EXHIBITION
 Curators – Maggie McDade and Brittney Ouston
 Curatorial Assistant – Nicole Loessner

SELECTORS
 Visual Arts – Mark Webb
 Animation, Interactive and Visual Design – Gavin Sade
 Architectural Studies – Anoma Kumarasuriyar
 Interactive and Visual Design – Chris Denaro
 Industrial Design – Marianella Chamorro-Koc
 Landscape Architecture – Jeannie Simm
 Media and Communication – Stephen Harrington
 Fashion – Dean Brough
 Interior Design – Paul Smith

WEBSITE
 Directors – Maggie McDade, Brittney Ouston and Nicole Loessner
 Developer / Designer – Matt Luscombe

WITH SPECIAL THANKS TO
 QUT Academic Staff
 Participating Students
 Blair Walkinshaw, Nigel Oram, and Brendan Wright

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EXHIBITION DATES
 2 to 12 March 2011

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Cover: **Brett Archibald Bevege** *The Wanderer* 2010. Bachelor of Fine Arts (Fashion Design)



Close In
 shape of things to come 2011

close in

2011 sees Shape of Things to Come in its fifth year of exhibition. This annual showcase highlights the very best of art and design graduates from both the Creative Industries and Built Environment and Engineering faculties.

Shape of Things to Come is a dual platform exhibition with both an online space (<http://shape.qut.edu.au>), and physical space at The Block in the Creative Industries Precinct. The physical exhibition brings together works selected from the graduate nominees, and explores a particular theme present across the cohort. The exhibition aims to explore the presence of a common dialogue and narrative in the graduate selection.

'Close In' looks at the concept of connection between ideas, identities, places, cultures, and time in creative practice. In the works in Shape, we see practitioners linking concepts across disciplines and imaginative spaces to form intriguing and refreshing art and design. The exhibition showcases work from Visual Arts, Fashion, Animation, Interactive and Visual Design, Media and Communication, Architectural Studies, Landscape Architecture, Industrial Design, and Interior Design.

participating students

creative industries

Animation, Interactive and Visual Design

David Blackwell

Fashion

Shenaz Engineer

Brett Archibald Bevege

Vanessa Flynn

Angela Leggett

Communication Design

James Gill, Belinda Ho, Jessica Ede

Laura Packer

Katerina Down

Media and Communication

Amanda Templeton

Nick Drewe

Visual Arts

Pirrin Francis

Brianne MacKinnon

Richard Stride

Marcel Daniels

Daniel Herberg

built environment and engineering

Architectural Studies

Clare Kennedy

Hannah Slater

Industrial Design

Matthew Buckley, Morgan Beames, Logan Hunt

Landscape Architecture

Brooke Madill

Michael Marriott

Interior Design

Elizabeth Scott

Pamela Caspani

Aleesha Callahan

Iain Knight, Claire Mören, Kate Tuffley, Christina Willington

Frances Hannaway



Aurelia draws on the concept of form following function. The design process began with examining algorithmic and geometric patterns, both of which can have a simplistic or complex result.

Iain Knight, Claire Mören, Kate Tuffley & Christina Willington

Aurelia 2010

Bachelor of Design (Interior Design)

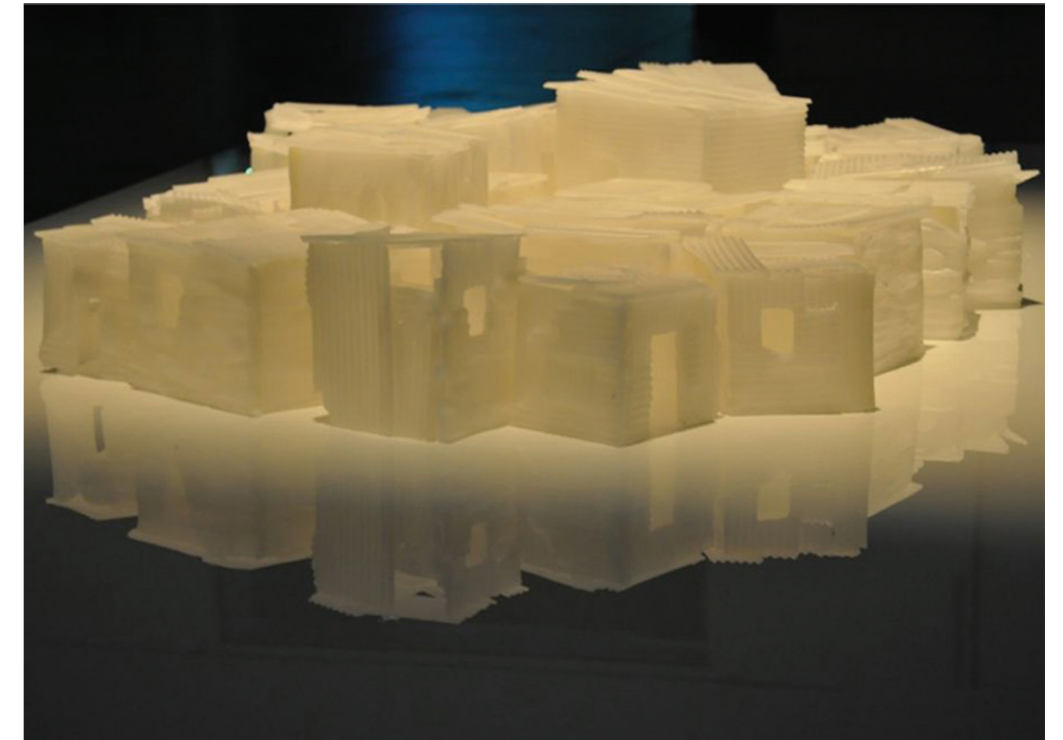


The Wanderer is a Spring 2011 women's wear collection inspired by travel, represented through abstract ideas in print designs that address the notion of one's own body being their true home.

Brett Archibald Bevege

The Wanderer 2010

Bachelor of Fine Arts (Fashion Design)



SO WE TOO focuses on the complexities of the postcolonial condition, as experienced by 'the hybrid'. It is an auto ethnographic study that has been driven by Marcel's interest to creatively and critically explore my his own experiences of cultural and racial hybridity.

Marcel Daniels

SO WE TOO 2010

Bachelor of Fine Arts (Visual Arts (Honours))



MirrorMirror is an evocative and subtle exploration of the impacts online profiles have on our real world identities. A series of beautifully framed digital mirrors and manipulated reflections stare eerily out at their physical counterparts.

Belinda Ho, James Gill, Jessica Ede

MirrorMirror 2010

Bachelor of Creative Industries

(Communication Design)