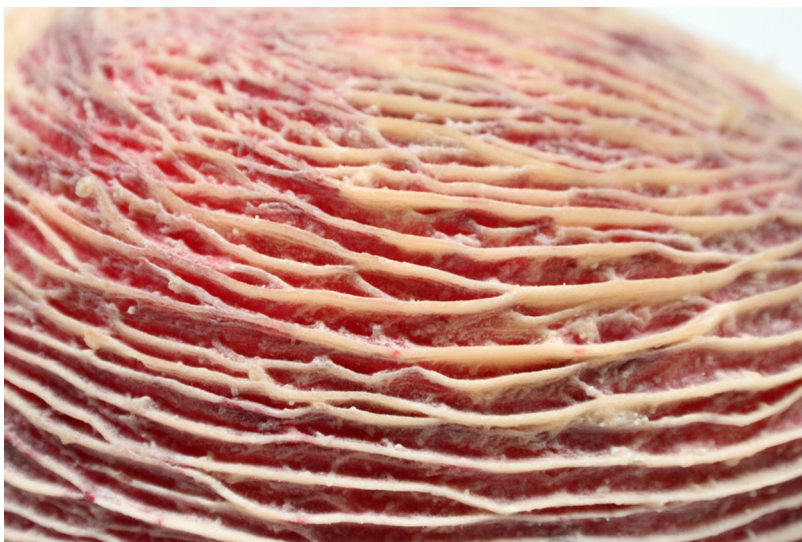




Sally Edwards  
Boys and Girls are Choice 2011  
Bachelor of Design (Fashion)



Artist  
Name 2011  
Bachelor of Fine Arts  
(Fashion Design)

## The Team

### EXHIBITION

Curators – Rachael Parsons and Elise Wilkinson  
Assistant Curator (Intern) – Amelia Bowe

### SELECTORS

Visual Arts – Mark Webb  
Animation, Interactive Media, and Visual Design – Gavin Sade  
Fashion – Jane Morley  
Interactive and Visual Design – Chris Denaro  
Architectural Studies – Anoma Kumarasuriyar  
Industrial Design – Vesna Popovic  
Landscape Architecture – Jeannie Simm  
Interior Design – Paul Smith

### WEBSITE

Directors – Rachael Parsons and Elise Wilkinson  
Developer / Designer – Matt Luscombe

### WITH SPECIAL THANKS TO

Blair Walkinshaw  
Nigel Oram  
Brendan Wright  
Olivia Porgand  
QUT Academic Staff  
Participating Students

This exhibition is proudly supported by the Faculty of Creative Industries and Built Environment and Engineering

**QUT** creative industries precinct

### EXHIBITION DATES

28 February to 17 March 2012

### PUBLISHER

QUT Precincts  
Queensland University of Technology  
Brisbane Qld 4000 Australia

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CRICOS No. 00213J

Cover: Emma Jane Gray This Is How I Roll 2011. Bachelor of Creative Industries (Visual Art)

# I'M YOURS/Be MINE

SHAPE Of Things To Come is an annual celebration and benchmark event of graduating students works from the creative arm of QUT. Reaching across two major faculties with a diverse range of discipline areas in each, The SHAPE Of Things To Come brings together a diverse ecology of practice from Built Environment and Engineering and The Creative Industries Faculty.

Now in its sixth year SHAPE has become a tradition, with the website acting as an important living document of QUT reference and the exhibition acting as not only as the showcase and celebration of this diverse creative ecology but also as a corner stone event of orientation and welcome for the incoming QUT cohort, and a window into QUT for future potential students.

SHAPE Students are nominated by the relevant lecturing staff and the annual curatorial team. Since the inaugural exhibition, which focused on setting up the inter-disciplinary dialogue, each successive year has been curated by a team of recent alumni students who have completed QUT's curatorial internship program. Each team develops a show from both the nomination process and viewing all the graduating shows of that year. From this pool of possibilities the team tease out a conceptual thread and lens through which the exhibited works can be considered. This years exhibition is titled I'm Yours/ Be Mine.

Lubi Thomas  
Senior Curator of Digital Media – Queensland University of Technology

I'm Yours/ Be Mine is a passive aggressive consideration of the nature of desire as it exists in feminine, neutral and masculine contexts. Each work displayed is a proposition opening up discussion on the notion of longing, questioning what fuels human desire, be it towards relationships, objects, materials, food or lifestyles. The exhibited works propose contrasting desires and positions; fetishes towards the futuristic and fantastic, a longing for regression to the retro and traditional, highly personal retrospection or distanced craving for plastic, glass and steel.

The exhibition showcases work from Visual Arts, Fashion, Animation, Interactive and Visual Design, Architecture, Industrial Design, Landscape Architecture and Interior Design.

## Participating Students

### creative industries

Visual Arts  
Anastasia Booth  
Hayley Brandon  
Clark Beaumont  
Genine Larin  
Emma Gray  
Marnie Edmiston

Fashion  
Sally Edwards  
Stephanie O'dea

### built environment and engineering

Interior Design  
Erin Dore  
Peter Thompson  
Hannah Astill

Architectural Studies  
Joel Alcorn  
Rosabella Borselino  
Jordan Lane

### Interactive & Visual Design

John Feely  
Shawn Liam, Kalamoana Bailey & Rory McDonnell -Staff  
Isabella Guest  
Errol Charles Hoffman  
Brooke Aston  
Laura Perm-Jardin

Animation  
Daimon J Hall

### Industrial Design

Peter Townson  
Ned Raines  
Sam Bailye  
Matthew Buckley  
Erica Pozzey

Landscape Architecture  
Emily Laing



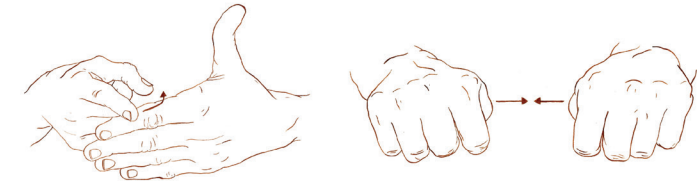
Daimon Hall  
Ignition 2011  
Bachelor of Creative Industries (Animation)



Anastasia Booth  
That Cold Sense Of 2011  
Bachelor of Creative Industries  
(Visual Art) (Honours)

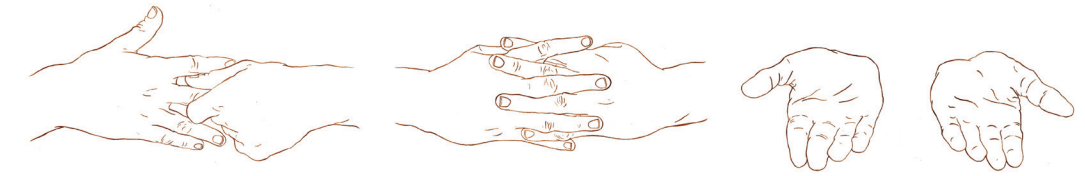
SPEAKING SILENTLY:  
*static symbols to live with*

A POCKET GUIDE



EXCUSE ME

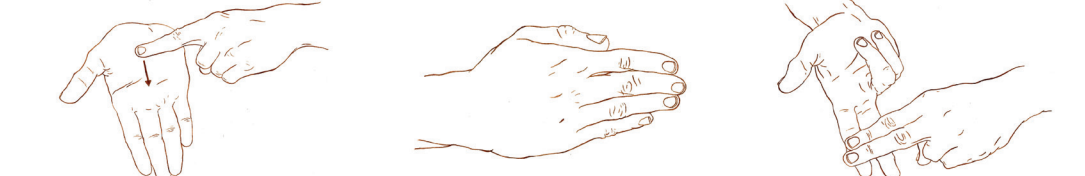
I MISS YOU



I'M NERVOUS

THERE ARE TOO MANY PEOPLE HERE

I'M SORRY

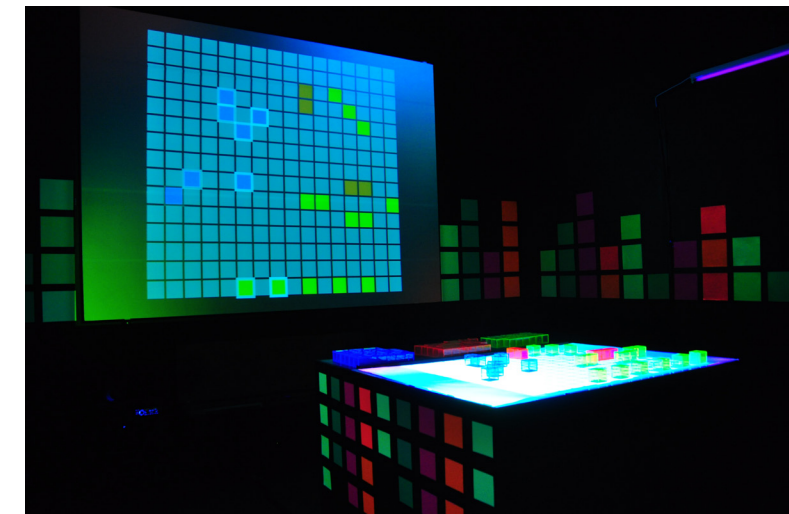


THAT HURT

LET ME ALONE

I'M VERY TIRED

Marnie Edmiston  
Speaking Silently: static symbols to live with 2011  
Bachelor of Creative Industries (Visual Art)



Shawn Liam, Kalamoana Bailey  
and Rory McDonnell (Staff)  
Block Band 2011  
Bachelor of Creative Industries  
(Interactive and Visual Design)