

“GUTTERAL is a concept collection, a self titled album, evoking the basic elements of what GUTS represent. GUTTERAL is a mood, a character, a lifestyle. It is the subterranean world of our epic adventures behind closed eyelids, seamlessly painted into suburban skylines. It is honest in its spontaneity, defying structure and logic.”

Kiara Bulley
Calamity, 2008
 Bachelor of Fine Arts (Fashion Design)



THE TEAM 2009

EXHIBITION
 Project Director / Exhibition Design – Courtney Coombs
 Installation Assistant – Anna Hickey

SELECTORS
 Creative Industries Faculty – Suzi Vaughan
 Faculty of Built Environment and Engineering – Mark Taylor
 Independent Curator – Courtney Coombs

WEBSITE
 Director – Courtney Coombs
 Developer / Designer – Matt Luscombe

WITH SPECIAL THANKS TO
 Lubi Thomas (Creative Industries Precinct)
 Nerolie Wallace (Faculty of Built Environment and Engineering)



“Town planning regulations of the past have seen the proliferation of 6 pack unit developments in inner suburban Brisbane. This type of attached dwelling offered a medium density housing solution, but failed largely in addressing street and ground plane connections. The project celebrates diversity and believes that people have the ability to learn from each other. Sustainability is not only environmental, but social and psychological as well.”

Sam Weiler
Architectural Project, 2008
 Bachelor of Design (Architectural Studies)

QUT creative industries precinct

EXHIBITION DATES
 24 February to 14 March 2009

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 Australia

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Cover: Elizabeth Willing, *Suck it and See*, 2008. Image courtesy of Myriam Raymond.



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“Doomsplay is a playful embodied media installation that highlights the influence human actions have on the environment. As ‘space invaders’ fall from the sky, the participant uses full body movements to attempt to block them from landing on the city below.”

Beth Evans, Letitia Power, Philip Taylor
Doomsplay, 2008
 Bachelor of Creative Industries
 (Communication Design)



both/and

Welcome to the third instalment of the SHAPE of things to come; QUT’s annual exhibition, showcasing the very best of art and design graduates from across the Creative Industries Faculty and Faculty of Built Environment and Engineering.

the SHAPE of things to come exists in two platforms, first as a web-space (<http://shapeofthingstocome.ci.qut.edu.au>) and second, as a physical exhibition, held at The Block, QUT Creative Industries Precinct, Kelvin Grove. The curator’s choices for the physical exhibition are a result of the desire to create a cohesive exhibition, derived from a common thematic undercurrent, which presents itself through the investigation of the nominated works.

This year’s exhibition *both/and*, explores the sometimes paradoxical relationship between art, design and architecture, and the increasingly blurred lines that define them. Showcasing Visual Arts, Fashion, Communication Design, Animation, Music, Architecture, Industrial and Interior Design, the exhibition uncovers the subtleties, ambiguities and contradictions brought about by the intersection of these fields.

participating students

CREATIVE INDUSTRIES FACULTY

Visual Arts

Timothy P. Kerr
 Catherine Sagin
 Claire Robertson
 Mattea Mcgregor
 Jacina Leong
 Mallory Green
 Elizabeth Willing
 Kate Woodcroft

Fashion

Joanna Turner
 Rebecca Brammer
 Mieka Lake
 Kiara Bulley
 Emily Jackson
 Catherine Nimmo

Music

Anthony Kinmonth
 Rees Sachse

Animation

Philip Tyrer
 Tim Lovett

Communication Design

Beth Evans
 Letitia Power
 Philip Taylor
 Greg Young
 Rachel Wong
 Bonnie Tsang
 Derek Chan
 Gerald Chen
 Nicholas Tan
 Rick Lee
 Thomas Chapman
 Rennae Hopkins

BUILT ENVIRONMENT & ENGINEERING

Landscape Architecture

Tiernan Joseph
 Robyn Butcher
 Amy Irwin
 Beau Hilliar
 Katherine English
 Chris Webb

Architecture

David Twohill
 Emily Hodgkinson
 Simon Phillips
 Sam Weiler

Industrial Design

Mark Boardman
 Anna Jacobson



“My research and practice this year has given me significant insight into the relationship between functional design and the potential dysfunctional qualities of art. This inquiry is framed by an interest in renegotiating my own relationship to the systems of organisation implicit in domestic space, particularly those relating to function and form.”

Catherine Sagin
When Evert met Ivan, 2008
 Bachelor of Fine Arts
 ((Honours Visual Art))



“Slacks for Slackers aims to blur the boundaries and expectations of social dress codes. The collection takes inspiration from street culture and fuses it with high fashion and tailoring references. This contrast is further conveyed through high movement fabrics along side highly structured and panelled garments.”

Joanna Turner
Slacks for Slackers, 2008.
 Bachelor of Fine Arts (Fashion Design)

“The project is a response to issues of loss and community in inner-suburban Brisbane. The concepts defining an architectural response to the challenge of building in the backyard include buildings as garden walls and picturesque strategies of manipulating terrain and building to idealise the presence of nature for all future occupants.”

David Twohill & Emma Hodgkinson
Final Project, 2008
 Bachelor of Design (Architectural Studies)

